

SALEROOM NOTICES

TREASURES: IMPORTANT ASIAN, AUSTRALIAN & EUROPEAN ARTS & DESIGN

24 OCTOBER 2018 | AU0829

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| Lot 53  | Description is: A vari-coloured gold box, German, probably Hanau, circa 1825, unmarked apart from later French and Tunisian control marks                                                                                                                                                                                                                                                                                                      |
| Lot 63  | Artist is: Ferdinando de Luca, 20th Century<br><br>Provenance<br>Mr John Schaeffer AO, Sydney<br><i>The Collection of John Schaeffer at Rona</i> , Christie's Australia, Sydney, 16 May 2004, lot 395, illustrated<br>Mr Neville Grace, Sydney, acquired from the above<br>Private Collection, by descent from the above                                                                                                                       |
| Lot 65  | Provenance<br>Mr John Schaeffer AO, Sydney<br><i>The Collection of John Schaeffer at Rona</i> , Christie's Australia, Sydney, 16 May 2004, lot 397, illustrated<br>Mr Neville Grace, Sydney, acquired from the above<br>Private Collection, by descent from the above                                                                                                                                                                          |
| Lot 66  | Provenance<br>Robert Bowman Limited, London<br>Mr John Schaeffer, Sydney, acquired from the above on 12 November 1996<br><i>The Collection of John Schaeffer at Rona</i> , Christie's Australia, Sydney, 16 May 2004, lot 396, illustrated<br>Mr Neville Grace, Sydney, acquired from the above<br>Private Collection, by descent from the above                                                                                               |
| Lot 67  | Provenance<br>Mr John Schaeffer AO, Sydney<br>Mr Neville Grace, Sydney, acquired from the above<br>Private Collection, by descent from the above                                                                                                                                                                                                                                                                                               |
| Lot 86  | Includes a clear glass dome                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Lot 117 | Description is: A carved soapstone figure of a seated Luohan Qing dynasty reclining with his left elbow resting on a small stand and his hand supporting his shaven head, wearing a loosely draped wide sleeved robe beneath a cloak tied at the neck, the borders inset with small beads, an incised two-character mark <i>Shangjun</i> on the reverse, the stand with simulated rockwork highlighted in gilding around a quatrefoil platform |

Last Updated: 17 October 2018, 4.47 pm