

SALEROOM NOTICES
IMPORTANT AUSTRALIAN ART
23 November 2016 | AU0811

Lot 5	The medium is gouache on paper on board
Lot 21	The work is signed 'brett whiteley' lower right
Lot 33	The title is <i>Shoalhaven Hillside</i> (1975) Provenance Private Collection, Melbourne <i>Important Australian Art</i> , Sotheby's Australia, 23 November 2010, lot 54, illustrated Private Collection, London, acquired from the above
Lot 37	The artist's dates are 1912-1949
Lot 38	The artist's dates are 1912-1949
Lot 42	Additional literature information <i>Brett Whiteley Studio</i> , Art Gallery of New South Wales, Sydney, 2007, pp. 126, 127 (illustrated)
Lot 61	Additional literature information 'Victorian Artists', <i>Table Talk</i> , Melbourne, 11 November 1898, p. 3
Lot 76	Dimensions are 37 x 48 cm
Lot 80	This work has been requested by Heide Museum of Modern Art, Melbourne, for inclusion in <i>Charles Blackman: Schoolgirls</i> , 4 March – 18 June 2017
Lot 94	Provenance Private Collection <i>20th Century Art & Design</i> , Phillips International, Sydney, 10 May 1998, lot 63, illustrated Private Collection, acquired from the above Private Collection, Tasmania, acquired from the above Additional exhibition information <i>John Coburn: Beyond the Fiery Landscape</i> , Queensland Art Gallery, Brisbane, 29 May - 6 June 1993, illustrated Additional literature information <i>John Coburn: Beyond the Fiery Landscape</i> , Queensland Art Gallery, Brisbane, 1993, cover (illustrated)
Lot 99	First line of provenance should read Robin Gibson Gallery, Sydney

Last Updated: 18 November 2016 11.25 am