

ALBERT TUCKER IMAGES OF MODERN EVIL

THE MOST SUCCESSFUL COMMERCIAL EXHIBITION OF ALBERT TUCKER
EVER HELD

Sotheby's Australia's Selling Exhibition Establishes New Record for a Dedicated
Show of Albert Tucker



ALBERT TUCKER 1914–1999

Image of Modern Evil (1995)

synthetic polymer paint on composition board,

92 x 123 cm

Sold by Private Sale

© Albert & Barbara Tucker Foundation.

Courtesy of Sotheby's Australia

A Dark Vision of a Society Turned Upside Down

Albert Tucker: Images of Modern Evil

Melbourne, 17 June – 6 July 2019

(Extended by demand to 19 July 2019)

MELBOURNE, 26 July 2019 – Following its extension by popular demand, on Friday 19 July Sotheby's Australia closed the ground-breaking exhibition of Albert Tucker's 'Images of Modern Evil'. The exhibition achieved sales in excess of \$1.6 million, with proceeds from the sale of each work benefiting important social causes. It was an honour for Sotheby's Australia to present **Albert Tucker: Images of Modern Evil** and we would like to take this opportunity to thank the Albert and Barbara Tucker Foundation, along with the visitors and buyers that made the exhibition such a success.

From the opening day, we witnessed a remarkable range in the age of the visitors drawn to our Collins Street premises. It was a particular pleasure seeing Tucker's challenging canvases being appreciated by younger audiences, now two or three generations on from the horrors of the Second World War, but who found Tucker's iconography deeply powerful and current. Regardless of the age or context of the viewer, the impactful, charged social commentary in these paintings shone through.

Albert Tucker's visual vocabulary, that found its origins in the disruptive traumas created by the Second World War, forms part of the revolutionary iconography that not only changed the course of Australian art but also profoundly influenced successive generations during the second half of the twentieth century and beyond. This could not have been made clearer during the exhibition, when Sotheby's Australia and The Australian National Veterans Art Museum were invited to give an interview on ABC, exploring the impact Tucker's work has had on successive generations, and its importance in examining the impact of trauma in the mental health of war veterans nationally.

Geoffrey Smith, Chairman of Sotheby's Australia, commented: "Consigned directly from the personal collection of Albert and Barbara Tucker, many of these vivid works had never been seen in public before. We believed these energetic compositions would renew a dialogue surrounding these important themes in Albert Tucker's life and career, and it is immensely gratifying to see that this has been the case. It is our hope that these paintings, sculptures and works on paper, continue to play a vital role in how we view our society, wherever their journey from us may take them. Sotheby's Australia was honoured to host this historic exhibition."

EXHIBITION HIGHLIGHTS



ALBERT TUCKER 1914–1999
Image of Modern Evil 1995
synthetic polymer paint on
composition board, 92 x 123 cm
Sold by Private Sale
© Albert & Barbara Tucker Foundation.
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ALBERT TUCKER 1914–1999
Four Horsemen
synthetic polymer paint on
composition board, 91.5 x 122.5 cm
Sold by Private Sale
© Albert & Barbara Tucker Foundation.
Courtesy of Sotheby's Australia



ALBERT TUCKER 1914–1999
Image of Modern Evil 1995
synthetic polymer paint on canvas,
86.5 x 127 cm
Sold by Private Sale
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