

# Smith&Singer

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## CRESSIDA CAMPBELL

### Night Interior (2017)

#### MASTERPIECE

LARGEST SINGLE WORK EVER MADE BY CRESSIDA CAMPBELL SELLS FOR RECORD PRICE FOR A LIVING AUSTRALIAN FEMALE ARTIST AT INAUGURAL 'MASTERPIECE' SINGLE-LOT PRIVATE AUCTION AT SMITH & SINGER

*Numerous Telephone Bidders from Around Australia Competed in Innovative Private Auction*

*'Night Interior' (2017) Eclipses the Previous Three Successive World Auction Records Established by Smith & Singer for the Artist*



CRESSIDA CAMPBELL born 1960

#### **Night Interior (2017)**

watercolour on incised woodblock,  
197 x 100 cm

Estimate \$200,000–250,000

Sold by Private Auction

WORLD RECORD PRICE FOR  
THE ARTIST

WORLD RECORD PRICE FOR A LIVING  
FEMALE AUSTRALIAN ARTIST

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**MELBOURNE, 6 May 2020** – Last night, the largest single woodblock composition ever created by Australia's internationally-acclaimed artist, Cressida Campbell, realised a record price for both Campbell and any living female Australian artist, when it was sold in the first private auction in the *Masterpiece* series at Smith & Singer. *Night Interior (2017)* – the finest example of its kind from Campbell's *œuvre* – attracted fierce competition from bidders around Australia on the telephone following its exhibition by appointment only in Melbourne and Sydney over the last two weeks.

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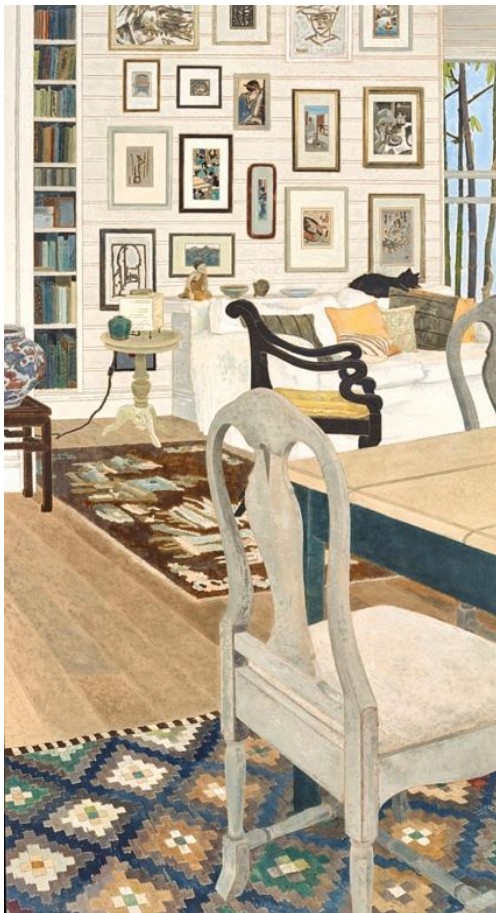
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## COMMERCIAL SUCCESS NOW REFLECTING LONG HELD CRITICAL ACCLAIM

In 2019 Smith & Singer became the first auction house to realise a price in excess of \$200,000 for Campbell, which it did twice during the *Important Australian Art* auction in April 2019. Both works by the artist in this momentous auction realised a new auction record, the highest of which – at \$256,200 – more than doubled the previous record of \$122,000. Just four months later, Smith & Singer set the present auction record for Campbell with the sale of *Interior with Cat* 2010 for \$292,800 (against an estimate of \$100,000–120,000).

To date, Smith & Singer has realised four of the five highest prices for Cressida Campbell at public auction.

Yesterday evening's result – the highest price ever achieved both for a work by Campbell and for any living female Australian artist, whether at auction or by private sale – reflects the deep enthusiasm for, and commitment to, Campbell's work.



CRESSIDA CAMPBELL born 1960  
**Interior with Cat** 2010  
watercolour on incised woodblock,  
92 x 50 cm  
Estimate \$100,000–120,000  
Sold for \$292,800  
27 August 2019

AUCTION RECORD FOR  
THE ARTIST

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CRESSIDA CAMPBELL  
born 1960  
**Interior with Wheat** (1996)  
watercolour on incised  
woodblock, 115 x 50 cm  
Estimate \$70,000–90,000  
Sold for \$256,200  
9 April 2019

SECOND-HIGHEST PRICE  
ACHIEVED AT AUCTION FOR  
THE ARTIST

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2020



CRESSIDA CAMPBELL born 1960  
**Interior with Sunflowers and Figs** (1998)  
watercolour on incised woodblock, 100 x 100 cm  
Estimate \$80,000–120,000  
Sold for \$201,300  
9 April 2019

FOURTH-HIGHEST PRICE ACHIEVED AT AUCTION  
FOR THE ARTIST

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*Geoffrey Smith, Chairman of Smith & Singer commented: 'We are thrilled with last night's result. This highly-personal rendering of Cressida Campbell's home is the most impressive and complex example ever offered on the secondary market. To have realised a world record price for the artist within the context of our innovative and inaugural *Masterpiece* private auction – where bidders can only engage via telephones operated by my colleagues or via an absentee bid in order to ensure confidentiality – reflects both the demand present in the market for exceptional contemporary Australian art, and in the success of this private format.'*

## AT A GLANCE

CRESSIDA CAMPBELL born 1960

*Night Interior* (2017)

watercolour on incised woodblock, 197 x 100 cm

Sold by private auction, Smith & Singer, 5 May 2020 for a world record price for the artist and for a living female Australian artist.

MASTERPIECE: Cressida Campbell, *Night Interior* (2017)

Estimate: \$200,000–250,000

Private Auction, 5 May 2020, 6.30 pm

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