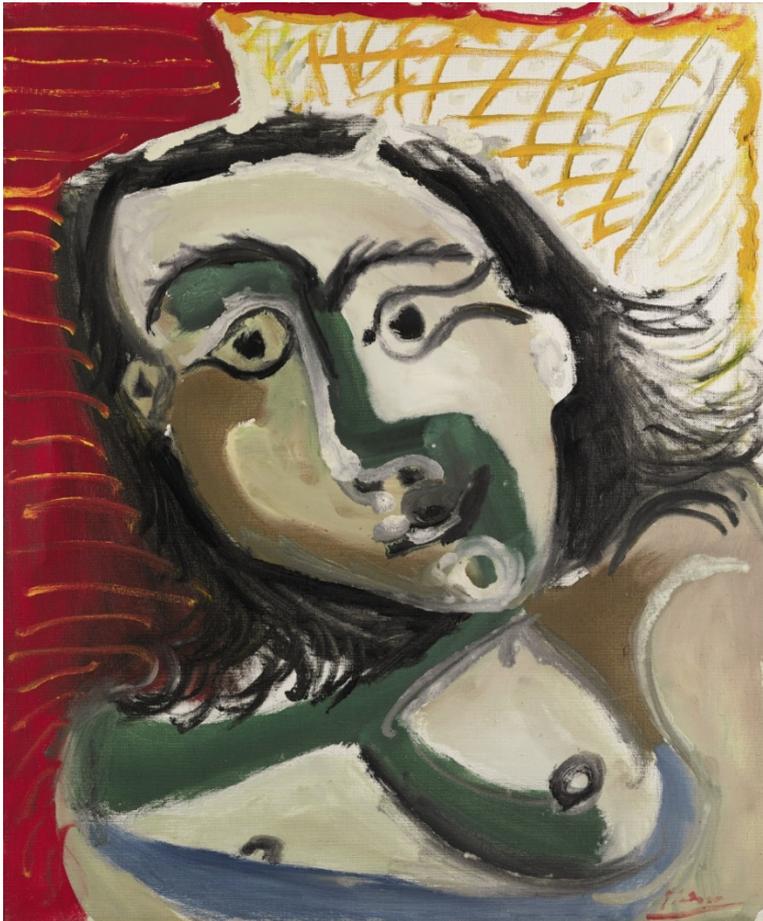


Melbourne 12 February 2016

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Australians Maximize Results on Buoyant International Art Market

Impressionist & Modern Art Evening Sale | Auction in London 3 February 2016
Contemporary Art Day Auction | Auction in London 11 February 2016



PABLO PICASSO 1881-1973, *Bust de Femme* 1965. Sold for GBP£1,325,000 (AUD\$2,709,360) February 2016.

Sotheby's Australia has commenced 2016 with strong results achieved for two significant international consignments that were auctioned in London in the past week. Consigned from Australia, works of art by world renowned artists Pablo Picasso and Yves Klein were keenly contested by international audiences in the first major sales of the year at Sotheby's London.

Geoffrey Smith Chairman of Sotheby's Australia commented: 'Australian clients achieve the highest possible results for major works of international art when consigning to the global offices of Sotheby's. Consigned by separate Australian collectors, Picasso's portrait of his wife Jacqueline and Klein's iconic plaster sculpture painted International Klein Blue, represent an exhilarating start to 2016 for Australian clients.'

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Buste de Femme 1965 illustrates Pablo Picasso’s ongoing exploration of the female form and is a portrait of Jacqueline Roque who was his principal model and muse for the last decade of his life. Picasso experimented with different modes of representing Jacqueline; she has been depicted as one half of a kissing couple, or an artist and model, and as a sole subject of his paintings. Jacqueline Roque met Picasso in 1952 at the pottery studio in Vallaruis, while he was still living with Françoise Gilot. They married in March 1961.



Conceived in 1962 Yves Klein’s *L’Esclave Mourant d’Après Michael Ange (S 20)* is an example of his appropriation of plaster casts of famous sculptures and painting them in his world renowned International Klein Blue monochrome paint.

YVES KLEIN 1928-1962,
L’Esclave Mourant d’Après Michel Ange (S 20) (conceived 1962, executed 1992).
Sold for GBP£45,000
(AUD\$91,497) February 2016

AT A GLANCE

Consigned in Australia for auction in London

Lot 29
PABLO PICASSO 1881-1973
Buste de Femme 1965
oil on canvas
65 x 54 cm
Estimate GBP£1,200,000-1,800,000
Sold for GBP£1,325,000 (AUD\$2,709,360)
Sotheby’s | Impressionist & Modern Art Evening Sale
London | 3 February 2016

Lot 139
YVES KLEIN 1928-1962
L’Esclave Mourant d’Après Michel Ange (S 20)
(conceived 1962, executed 1992)
blue pigment and synthetic resin on plaster
56.5 x 18.7 x 15.8 cm
Estimate GBP£25,000-35,000
Sold for GBP£45,000 (AUD\$91,497)
Sotheby’s | Contemporary Art Day Auction
London | 11 February 2016

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