

Albert Tucker: The Lucky Country

SYDNEY 11 – 22 MARCH 2013

MELBOURNE 3 – 16 APRIL 2013



ALBERT TUCKER 1914-1999, MAN 1966-1969

SOTHEBY'S AUSTRALIA announces the forthcoming selling exhibition *Albert Tucker: The Lucky Country*, exhibiting in Sydney and Melbourne. Curated by Geoffrey Smith, Chairman of Sotheby's Australia, this select group of 16 paintings celebrates Tucker's highly personalised and idiosyncratic view of Australia, its land and its inhabitants. The collection features many of Tucker's unmistakable characters: bushrangers, explorers, fauns, gamblers and intruders – stoic yet vulnerable men – who simultaneously belonged to and were alien in their land.

Sotheby's Australia is a trade mark used under licence from Sotheby's. Second East Auction Holdings Pty Ltd is independent of the Sotheby's Group. The Sotheby's Group is not responsible for the acts or omissions of Second East Auction Holdings Pty Ltd

Tucker's Antipodean figures were initially exhibited in London and New York, with examples acquired by New York's Museum of Modern Art and Solomon R. Guggenheim Museum. They then made their Australian debut in 1960 and were toured nationally. These indelible images were acquired by state, regional, corporate and private collectors and within the next few years assumed a significant position within the iconography of contemporary and twentieth century Australian art.



A particular highlight of the exhibition is one of the artists most famous, yet rarely seen works, *The Lucky Country* 1964, which is on loan from Penguin Books (Australia) (pictured). This painting featured on the cover of Donald Horne's critically acclaimed book of the same title, published in 1964. Created especially for the publication, the image articulated Horne's comments on Australia, its people and aspirations.

Another highlight of the exhibition is the reunion of *Intruder 1* 1967-1968, *Intruder 2* 1968 and *Intruder 3* 1968, first exhibited in Tucker's solo exhibition at Instituto Nacional de Bellas Artes in Mexico in 1969 and not seen publicly for more than forty years.

With the exception of *The Lucky Country* 1964 on loan from Penguin Books (Australia), all paintings in this exhibition are available for private sale.

Geoffrey Smith, Chairman, Sotheby's Australia says 'We are very excited to be bringing together these works from such an important period in Tucker's artistic career. We are also most grateful to Penguin Books (Australia) for their generosity in lending *The Lucky Country* 1964, and applaud their foresight in selecting this painting as the cover for Donald Horne's publication of the same title.'



Press Release Melbourne

4 March 2013

For Immediate Release

AT A GLANCE

ALBERT TUCKER: THE LUCKY COUNTRY

SELLING EXHIBITION

SYDNEY 11-22 MARCH 2013, 10 AM TO 5 PM
118-122 QUEEN STREET, WOOLLAHRA

MELBOURNE 2-16 APRIL 2013, 10 AM TO 5 PM
ANZAC HOUSE, LEVEL 4, 4 COLLINS STREET, MELBOURNE

SOTHEBYSAUSTRALIA.COM.AU

For high resolution images, further information or to arrange an interview with Geoffrey Smith, Chairman, please contact John Keats.

John Keats | 03 9509 2900 | john.keats@sothebysaustralia.com.au

#