
Melbourne | 03 9509 2900 | John Keats | john.keats@sothebysaustralia.com.au
Melbourne | 03 8416 5999 | Yumeko Leung | yleung@3dm.com.au

Sotheby's Australia Launches New Gallery Annex



DAVID LARWILL 1956-2011, *SURROUNDED* 2009

Sotheby's Australia is delighted to announce the opening of their Gallery Annex at InterContinental Sydney. Launching the space in the hotel's elegant ground floor with an exhibition of works by the late Australian neo-expressionist, David Larwill, Sotheby's Australia | Gallery Annex will extend the premier auction house's presence in Sydney as well as showcase significant Australian Art.

David Larwill 1956-2011 features major paintings and sculpture from The Estate of the Late David Larwill and will be available for private sale. Larwill was a pioneer and leader of that generation of exuberant, larrikin neo-expressionism that emerged in Australian painting in the early 1980s. Sotheby's Australia was honoured to be appointed the exclusive agent to represent his Estate in November 2012.

Upon completing his studies at Prahran College of Advanced Education and Preston Institute of Technology, Larwill travelled to Europe in 1981, where he absorbed the influence of Jean Dubuffet and of the European CoBra movement. The movement had a keen interest in the raw, direct, figurative forms of expression, and Larwill's work reflected these values for the next 30 years. Larwill was a founding member of the legendary Melbourne artists' collective Roar Studios. His style was consolidated in that free-wheeling Fitzroy environment of professional autonomy. Further travel exposed him to additional international and Indigenous influences that further articulated his unique and distinctive style. Larwill's work is represented in the permanent collections of Australia's major public, corporate and private collections as well as selected international collections.

'We are extremely excited to extend our presence in Sydney with the opening of the Sotheby's Australia | Gallery Annex,' said Geoffrey Smith, Chairman of Sotheby's Australia. 'This beautiful space located in the historic Macquarie Street precinct enables Sotheby's Australia to introduce world travellers to the finest examples of art and jewels available in Australia.'

'Making this space available to Sotheby's Australia to show works of this calibre presents a wonderful opportunity for our guests, many of whom come to us from all over the world, to experience some of Australia's finest modern art without having to leave the hotel,' said InterContinental Sydney General Manager, Jörg T. Böckeler.

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For high resolution images, further information or to arrange an interview with Geoffrey Smith, Chairman, please contact John Keats or Yumeko Leung.

John Keats | 03 9509 2900 | john.keats@sothebysaustralia.com.au
Yumeko Leung | 03 8416 5999 | yleung@3dm.com.au

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