

Sale Results

Sydney

Sale AU0826 Fine Asian, Australian & European Arts & Design

18 July 2018

Total: \$1,917,596
Sold by Lot: 61.25%
Sold by Value: 141.30%

Lots Offered: 351
Lots Sold/Unsold: 215/136

Lot	Price (AUD)	Estimate (AUD)
257	\$87,840	\$7,000-9,000
An unusual carved wood moon flask Qing dynasty		
48	\$63,440	\$25,000-35,000
ANDY WARHOL 1928-1987, <i>Muhammad Ali</i> (1978), screenprint on paper		
297	\$61,000	\$30,000-40,000
A pair of famille-rose 'Balsam pear' teabowls and covers seal marks of Daoguang		
47	\$48,800	\$20,000-30,000
ANDY WARHOL 1928-1987, <i>Muhammad Ali</i> (1978), screenprint on paper		
353	\$46,360	\$18,000-22,000
A Ming-style huanghuali and hardwood round corner tapered cabinet Yuanjiaogui, 19th/20th century		
347	\$45,140	\$9,000-12,000
A pair of huanghuali Qing-style armchairs, Quanyi, and a side table, 20th century		
273	\$42,700	\$8,000-12,000
A huanghuali and hardwood round-corner openwork cabinet, 20th century		
41	\$36,600	\$10,000-15,000
JACOB EPSTEIN 1880-1959, <i>Rabindranath Tagore</i> (1926), bronze		
227	\$34,160	\$2,800-3,800
A famille-rose 'Balsam pear' teabowl and cover, seal mark and period of Daoguang		
2	\$32,940	\$20,000-30,000
NORMAN LINDSAY 1879-1969, <i>Woman Enchanting Man</i> (circa 1932), watercolour on paper		

---PLEASE SEE SEPARATE PRESS RELEASE---

Specialist in Charge: Guy Cairnduff

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Please note all prices include buyer's premium. Sale session totals are net aggregate figures inclusive of premiums. Sotheby's Australia's buyer's premium is 22% of the hammer price. ** Estimates do not include buyer's premium**