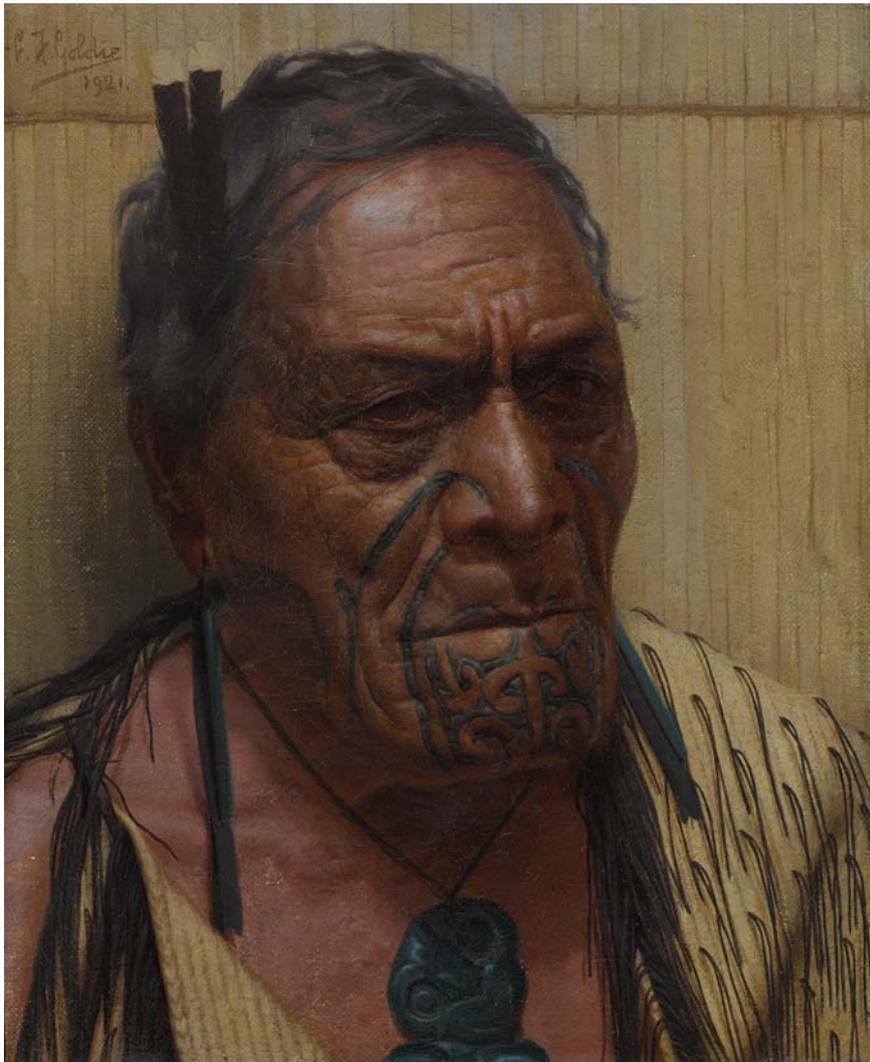


Melbourne 16 March 2018

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'Goldie' Discovered in Australia

IMPORTANT AUSTRALIAN & NEW ZEALAND ART
AUCTION IN SYDNEY 16 MAY 2018



CHARLES FREDERICK GOLDIE 1870-1947, *Pokai (The Strategist)* 1921. Estimate AUD\$300,000-400,000

Two historical masterpieces by New Zealand's leading artists have been discovered in a private collection in Sydney and will be offered for auction by Sotheby's Australia on Wednesday 16 May in Sydney. Charles Frederick Goldie's *Pokai (The Strategist)* 1921 (estimate AUD\$300,000-400,000) and Gottfried Lindauer's *Maori Girl Learning the Haka* (estimate AUD\$250,000-350,000) were acquired by a Sydney collector from a New Zealand gallery nearly 30 years ago and have remained hidden from public view since that time.

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New Zealand born and French trained Charles Frederick Goldie is one of the most highly regarded New Zealand artists of the 20th century. After briefly running an art academy with his former tutor, in 1901 Goldie began to travel and document the Māori people, as well as those that visited Auckland when attending the Native Land Court. Goldie had great respect for the Māori culture, and was devoted to preserving the heritage of the Māori people through his art. His devotion to capturing the fine detail of his sitters ultimately culminated in his death from complications of lead poisoning – it is reputed that Goldie licked the end of his paint brush to get a finer point. *Pokai (The Strategist)* is an exceptional example of Goldie's portraiture, capturing the resolute wisdom of a Māori elder.



GOTTFRIED LINDAUER 1839-1926, *Maori Girl Learning the Haka*.
Estimate AUD\$250,000-350,000.

Gottfried Lindauer was trained at the Academy of Fine Arts in Vienna. Following his studies, he was engaged to paint religious themes including frescoes for the churches of Austria. Gaining in notoriety for his work, many prominent people commissioned him to paint their portraits. To avoid Austrian military service, Lindauer travelled to Germany and subsequently onto New Zealand in 1874. Portraiture was a lucrative source of income in the remote colony of New Zealand. Initially occupied with commissions from Pākehā (European) settlers, including leading churchmen, local politicians and the mercantile elite, Lindauer subsequently received commissions from prominent Māori chiefs, as the artist accurately recorded their facial tattoos, clothing, ornaments and weapons. Lindauer's *Maori Girl Learning the Haka* provides an intimate and rare insight into Māori culture, as a young child is taught by her elders the tribal dance. Lindauer's works are held in many public collections including the Royal Collection Trust, United Kingdom.

Geoffrey Smith, Chairman of Sotheby's Australia commented: 'Sotheby's Australia is honoured to be entrusted with two exceptional and historically significant works of art by New Zealand's greatest artists, Charles Frederick Goldie and Gottfried Lindauer. Both artists have international reputations for their unique depiction of Māori people and their cultural traditions and Lindauer was the subject a major exhibition *Gottfried Lindauer: The Māori Portraits* at the Alte Nationalgalerie in Berlin in 2014-2015.'

- The auction record for Charles Frederick Goldie is AUD\$1,205,148 (NZD\$1,339,500) achieved in Auckland in 2016
- The auction record for Gottfried Lindauer is AUD\$211,163 (NZD\$220,836) achieved in London in 2016

AT A GLANCE

CHARLES FREDERICK GOLDIE 1870-1947

Pokai (The Strategist) 1921

oil on canvas, 26.5 x 22 cm

Estimate AUD\$300,000-400,000

GOTTFRIED LINDAUER 1839-1926

Maori Girl Learning the Haka

oil on canvas, 59 x 73 cm

Estimate AUD\$250,000-350,000

Important Australian & New Zealand Art

Auction in Sydney, 16 May 2018, 6.30 pm

InterContinental Sydney, 117 Macquarie Street, Sydney

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