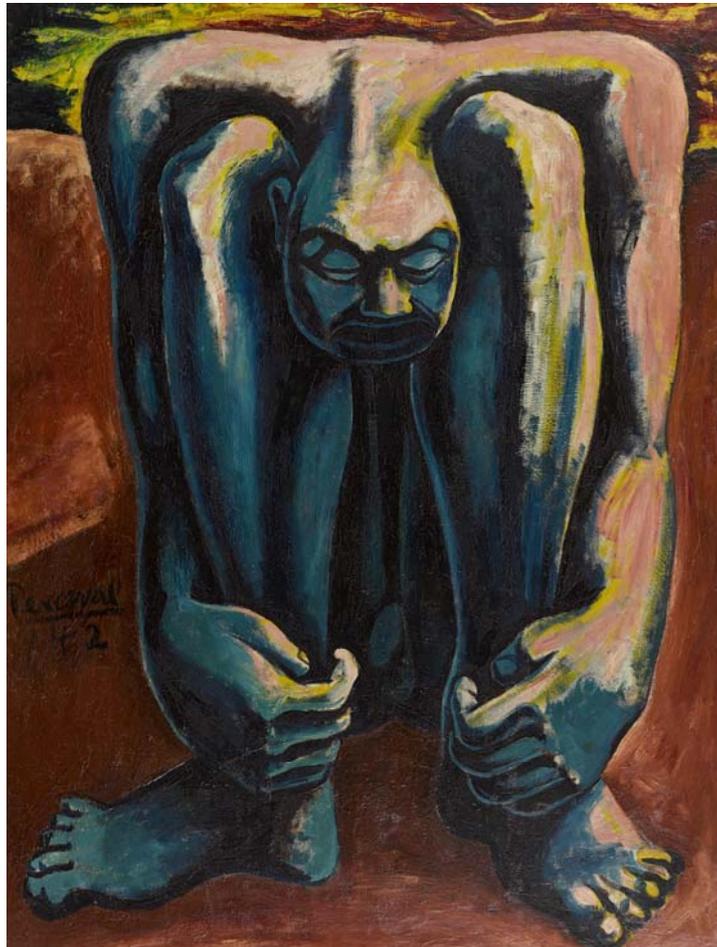


Melbourne 1 May 2018

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Important Australian Art from The J.G.L. Collection to be Auctioned by Sotheby's Australia

AUCTION IN SYDNEY 16 MAY 2018



JOHN PERCEVAL 1923-2000, *The Man* 1942. Estimate \$250,000-350,000
© The Estate of John Perceval/Licensed by Viscopy, 2018

A selection of historical and modern paintings, sculptures and works on paper from one of the most significant corporate collections of Australian art will be auctioned by Sotheby's Australia on 16 May 2018 in Sydney. Comprising 39 lots (estimate \$1.5 million to \$2.2 million) *Important Australian Art from The J.G.L. Collection* contains masterpieces by some of Australia's leading practitioners of the twentieth century.

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Geoffrey Smith, Chairman of Sotheby's Australia commented: 'Sotheby's Australia is honoured to be entrusted with *Important Australian Art from The J.G.L. Collection*. The collection, developed over the past four decades, provides an important insight into the history and development of Australian figurative and abstract art. Master works by John Coburn, Leonard French, John Perceval, Peter Upward, Danila Vassilieff and Brett Whiteley from the 1960s to 1980s form the cornerstone of this innovative and impressive selection.'

HIGHLIGHTS

John Perceval's *The Man* 1942 was hailed by John Reed, Melbourne's self-appointed cultural arbitrator as Perceval's first masterpiece. A confronting work, *The Man* is imbued with significant political and social implications related to the rise of Fascism and social unrest during the Second World War (estimate \$250,000-350,000, lot 103, pictured).

One of Leonard French's most compelling compositions remaining in private ownership, *Prelude to a Clash* 1956, combines abstract and geometric forms to convey the forces of two opposing sides poised for confrontation (estimate \$45,000-65,000, lot 104, pictured).

Peter Upward's *Crown Street Indigo* 1960 is a masterpiece of twentieth century Australian abstraction and the most significant example of Upward's work to appear at auction. The painting is magnificent in confidence, audacious in gestural making and thrilling in colour and texture (estimate \$50,000-70,000, lot 101, pictured first page).

Brett Whiteley's *Around Bathurst* 1959 is a major rediscovery in the artist's oeuvre with its whereabouts eluding scholars for several decades. Forming a noteworthy component to the artist's winning entry for the Italian Government Travelling Art Scholarship in 1959, the painting is a commanding and confident pictorial statement that fuses figurative references to the Australian landscape with bold abstract forms and diverse textural qualities that enliven the surface (estimate \$150,000-250,000, lot 102, pictured).



LEONARD FRENCH 1928-2017, *Prelude to a Clash* 1956.
Estimate \$45,000-65,000. © Estate of Leonard French/Licensed by
Viscopy, 2018



PETER UPWARD 1932-1983, *Crown Street Indigo* 1960.
Estimate \$50,000-70,000.



BRETT WHITELEY 1939-1992, *Around Bathurst* (1959).
Estimate \$150,000-250,000. © Wendy Whiteley

AT A GLANCE

Important Australian Art from The J.G.L. Collection

Estimate \$1,504,000-2,155,000 | 39 lots

Auction in Sydney, 16 May 2018, 6.30 pm, InterContinental Sydney, 117 Macquarie Street, Sydney

Viewing in Melbourne, 2-6 May, 10 am to 5 pm, 41 Exhibition Street & 1 Spring Street, Melbourne

Viewing in Sydney, 10-16 May, 10 am to 5 pm, 30 & 34 Queen Street, Woollahra

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**Estimates do not include buyer's premium and prices achieved include the hammer price plus buyer's premium.*

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