



Sale Results

Sydney

Sale AU0822 Russell Crowe: The Art of Divorce

7 April 2018

Total: \$3,731,553

Sold by Lot: 84.96%

Sold by Value: 144.89%

Lots Offered:226

Lots Sold/Unsold:192/34

Lot	Price (AUD)	Estimate (AUD)
91	\$439,200	\$180,000-220,000
CHARLES BLACKMAN, born 1928, <i>The Suitor</i> (1960), oil on composition board		
85	\$231,800	\$100,000-150,000
BRETT WHITELEY 1939-1992, <i>Moreton Bay Fig and Palms</i> (1974), oil on canvas on board		
93	\$195,200	\$200,000-250,000
CHARLES BLACKMAN, born 1928, <i>Gymkhana Visitors</i> 1961, oil on composition board		
96	\$170,800	\$120,000-160,000
ARTHUR BOYD 1920-1999, <i>Riverbank with Reflections and Cockatoos</i> , oil on canvas		
31	\$164,700	\$110,000-140,000
A violin by Leandro Bisiach Snr (Milan, 1864-1946), used by Russell Crowe as the character 'Captain Jack Aubrey' in the film, <i>Master and Commander</i> (2003), Milan, dated 1890		
10	\$152,500	\$20,000-30,000
The important stunt cuirass worn by Russell Crowe in the scene depicting the death of the character, 'Maximus', in the film, <i>Gladiator</i> (2000)		
34	\$140,200	\$25,000-35,000
'Captain Jack Aubrey's' number 2 'dress blues', as worn by Russell Crowe in the film, <i>Master and Commander</i> (2003)		
65	\$122,000	\$30,000-50,000
NORMAN LINDSAY 1879-1969, <i>Abundance</i> (circa 1924), watercolour on paper		
13	\$85,400	\$3,000-4,000
The aluminium prop sword and spare blade used by Russell Crowe in the filming of the tiger fight scene in the film, <i>Gladiator</i> (2000)		
54	\$85,400	\$55,000-75,000
MARGARET OLLEY 1923-2011, <i>Bush Flowers</i> (1978), oil on composition board		

---PLEASE SEE SEPARATE PRESS RELEASE---

Specialist in Charge: Guy Cairnduff

Press Office Contact: John Keats 03 9508 9900

Please note all prices include buyer's premium. Sale session totals are net aggregate figures inclusive of premiums. Sotheby's Australia's buyer's premium is 22% of the hammer price. ** Estimates do not include buyer's premium**