



Sale Results

Sydney

Sale AU0809 Important Australian Art

31 August 2016

Total: \$8,965,170

Sold by Lot: 75.36%

Sold by Value: 132.05%

Lots Offered: 69

Lots Sold/Unsold: 52/17

Lot	Price (AUD)	Estimate (AUD)
31	\$2,074,000	\$1,500,000-2,000,000
ARTHUR STREETON 1867-1943, <i>Sydney Harbour</i> 1907, oil on canvas		
8	\$1,098,000	\$600,000-800,000
BRETT WHITELEY 1939-1992, <i>The Robin and the Moon</i> 1981, oil on canvas		
27	\$915,000	\$150,000-200,000
ARTHUR STREETON 1867-1943, <i>The Murray and the Mountain</i> (1930), oil on canvas		
39	\$646,600	\$400,000-500,000
HOWARD ARKLEY 1951-1999, <i>Mod Style</i> 1992, synthetic polymer paint on canvas ***RECORD FOR THE ARTIST AT AUCTION***		
16	\$597,800	\$250,000-350,000
ALBERT TUCKER 1914-1999, <i>Explorer and Bird</i> 1968, synthetic polymer paint on composition board		
4	\$439,200	\$140,000-180,000
BRETT WHITELEY 1939-1992, <i>Son of the Sun</i> (1983), oil, charcoal, ink and collage on plywood		
7	\$402,600	\$200,000-300,000
CHARLES BLACKMAN, born 1928, <i>Tryst</i> 1959, oil on composition board		
18	\$268,400	\$220,000-280,000
FRED WILLIAMS 1927-1982, <i>Landscape</i> (1967), oil on canvas		
6	\$244,000	\$200,000-250,000
JEFFREY SMART 1921-2013, <i>Study for Red Arrow I</i> (1973), synthetic polymer paint on board		
11	\$183,000	\$150,000-250,000
JOHN BRACK 1920-1999, <i>To the Water</i> (1961), oil on composition board		

---PLEASE SEE SEPARATE PRESS RELEASE---

Specialist in Charge: Geoffrey Smith

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Please note all prices include buyer's premium. Sale session totals are net aggregate figures inclusive of premiums. Sotheby's Australia's buyer's premium is 22% of the hammer price. ** Estimates do not include buyer's premium**