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Important Jewels at Sotheby's Australia

Auction in Sydney 9 August 2016

Stylish Designs by Top Houses

A Stand-out Selection of Jewels & Watches



Platinum and diamond 'Panthère' ring, Cartier, circa 1991.
Estimate \$70,000-90,000

Sotheby's Australia's August sale of Important Jewels offers a variety of stunning jewels from vintage to contemporary. To be held at the InterContinental Sydney, the sale features 283 lots with a magnificent selection of designer and iconic pieces from makers including Bulgari, Cartier, Chopard, David Webb, and Tiffany & Co., with an estimate sale range of \$1.5 to \$2.1 million.

Geoffrey Smith, Chairman of Sotheby's Australia commented: 'Sotheby's Australia's Important Jewels sales are a great source of excitement among collectors. We are delighted to offer such a wonderful selection of designer pieces and quality gemstones in our August auction. The diversity and strength of our Important Jewels auction is a testament to our commitment to sourcing rare pieces of the highest quality.'

CARTIER

A highlight of the sale is an impressive selection of jewels by designer Cartier. The cover lot is a platinum and diamond 'Panthère' ring (estimate \$70,000-90,000, lot 129, pictured). Modelled as a resting panther with rotating head, the eyes accented with pear-shaped emeralds, the body is embellished with pavé set brilliant-cut diamonds between black onyx accents. The panther has been an icon of Cartier design for over a century.

An unusual curio from the late 1930s is 18ct gold, gem-set and enamel 'Blackamoor' brooch by Cartier, Paris (estimate \$13,000-18,000, lot 108, pictured). Vogue editor Diana Vreeland noted in her memoirs: 'My little Blackamoor heads were the chic of Paris in the late 30s, when I moved to New York I made arrangements for Paris Cartier to sell them to the New York Cartier, and all I can tell you is that the race across the ocean was something fierce'.



VAN CLEEF & ARPELS

Animals are a strong design element of Van Cleef & Arpels. The sale includes four cartoon style brooches dating from the 1950s and 1960s includes a cat, poodle, squirrel and tiger. The 'Chat Malicieux' brooch in 18ct gold is designed as a seated cat with black onyx body, the face has a single cabochon emerald eye framed by diamonds and a ruby nose (estimate \$12,000-18,000, lot 117, pictured). The 'Tiger' brooch is modelled as a standing baby tiger cub, with the eyes accented with circular cabochon emeralds, and the 18ct gold textured body has intervals of black enamel stripes (estimate \$12,000-18,000, lot 116).



DIAMONDS

Demand has remained strong for diamonds internationally, and the sale features an impressive selection of diamonds and coloured diamonds. To be offered as a loose stone, an old European brilliant-cut 0.48 carat fancy intense blue diamond (estimate \$60,000-80,000, lot 122) will provide an opportunity for the collector to set it to their personal taste.



A striking 13.25 carat fancy yellow-brown pear-shaped diamond pendant is framed by near colourless pear-shaped diamonds alternating between trilliant-cut diamonds is sure to engage the visual senses (estimate \$65,000-85,000, lot 156, pictured).



Set in platinum is a cushion modified brilliant-cut natural fancy yellow diamond surrounded by brilliant-cut near colourless diamonds is an elegant addition to a finger (estimate \$35,000-55,000, lot 152, pictured).



WATCHES

Sotheby's Australia continues to present a fine selection of watches for auction. Included is an unusual Franck Muller oversized 18ct pink gold automatic wristwatch from the mid 2000s (estimate \$8,000-12,000, lot 160, pictured). The black gloss engine-turned dial features a luminous explosion of Arabic numerals with luminous feuille hands.



AT A GLANCE

Important Jewels

Auction at InterContinental Sydney, 117 Macquarie Street, Sydney, Tuesday 9 August 2015, 6 pm

Total auction estimate \$1,531,900-2,191,900 | 283 lots

Exhibition in Melbourne, Level 9, 41 Exhibition Street, Melbourne

29 July – 1 August, 10 am to 5 pm

Exhibition in Sydney, 30 Queen Street, Woollahra,

5-8 August, 10 am to 5 pm

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