

Sydney 20 July 2016

John Keats 0412 132 520  
John.Keats@sothebysaustralia.com.au

## Lustrous Success

Fine Asian Australian & European Arts & Design  
Auction in Sydney 19 July 2016



A rare Wedgwood fairyland lustre 'Ghostly Wood' malfrey pot and cover, designed by Daisy Makeig-Jones, circa 1920.  
Sold for \$56,120 July 2016

On 19 July strong results were achieved for a diverse collection of arts and design from the 17th century to contemporary works from Asia, Australia and Europe. The sale generated \$771,528, with 98% sold by value.

Geoffrey Smith, Chairman Sotheby's Australia commented: 'Sotheby's Australia continues to lead in presenting quality Arts & Design to local and international audiences. With bidding from four continents, items were keenly sought after, with many selling to international buyers via the telephone and internet.'

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### FAIRYLAND LUSTRE

The final lot of the auction achieved the highest price of the night. A 'Ghostly Wood' malfrey pot and cover realised \$56,120 (estimate \$30,000-50,000, lot 197, pictured previous). Fairyland lustre was introduced by Daisy Makeig-Jones for Wedgwood in 1915 and became immensely popular during the ensuing decade with its bold and fanciful designs inspired by the *Legends of Croquemitaine* by Gustave Doré and other similar fairy tales. Overall six Fairyland lustre designs featured in the sale and together all sold for \$76,250 against a presale estimate of \$44,500 (lots 192-197).



### DEHUA MULTI-ARMED FIGURE OF GUANYIN

Previously on long-term loan to the Art Gallery of New South Wales, a white glazed Dehua multi-armed deity of Guanyin from the Qing dynasty 19<sup>th</sup> century had many arms raised in the auction room, achieving an impressive \$28,060, tripling the low estimate of \$8,000 (lot 15, pictured).



### YELLOW-GLAZED BOWL

Aggressive bidding on a yellow-glazed bowl, mark and period of Yongzheng, drove the final price to \$36,600, 36 times the low estimate (estimate \$1,000-1,500, lot 34, pictured). The bowl was finely potted with steeply rounded sides rising to a lipped rim from the short straight foot, glazed on the exterior with an egg-yolk yellow glaze, the rim and interior in white.



### BRONZE BUDDHA

A gilt bronze Buddha from the Qianlong period realised \$48,800 with a strong contest between the phone and room bidders (estimate \$15,000-20,000, lot 55, pictured). This Buddha has remained in the same family collection until coming to auction for the first time; it was formerly in the collection of Lieutenant Commander John Bates who acquired it while on secondment to China in 1900.



### GEORGE RAYNER-HOFF

George Rayner-Hoff was a champion of depictions of physical perfection that referenced classical imagery. *Hercules, Achelous and Deianera* 1920 exceeded the high estimate and sold for \$25,620 (estimate \$15,000-20,000, lot 152, pictured).

### DISTINGUISHED PRIVATE COLLECTION

Strong prices were achieved for a selection of works from the collection of Mr Raymond Kidd and Mrs Diana Kidd with most of the remarkable Fred Williams etchings selling for a total of \$43,066. These 15 etchings were acquired from the mid 1970s to early 1980s and represented the fine craftsmanship and skill of one of Australia's great landscape artist (lots 65-79).

Sale highlights from the Kidd Collection include;

- William Robinson's *Goomoolahra Creek* 2000 doubled the low estimate and sold for \$41,480 (estimate \$18,000-25,000, lot 105, pictured)
- Robert Dickerson's *Terrace Houses* (1968) also doubled the low estimate and realised \$24,420 (estimate \$12,000-18,000, lot 84)



## AT A GLANCE

Fine Asian, Australian & European Arts & Design

Auction in Sydney

The Hughenden, 14 Queen Street, Woollahra, 19 July 2016, 6 pm

Lots on offer: 199

Total sold \$771,528 including buyer's premium

Sold by volume: 58.79%

Sold by value: 97.92%

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*\*Estimates do not include buyer's premium and prices achieved include the hammer price plus buyer's premium.*

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