



Sale Results

Sydney

Sale AU0807 Fine Asian, Australian & European
Arts & Design

19 July 2016

Total: \$771,528
Sold by Lot: 58.79%
Sold by Value: 97.92%

Lots Offered: 199
Lots Sold/Unsold: 117/82

Lot	Price (AUD)	Estimate (AUD)
197	\$56,120	\$30,000-50,000
A Rare Wedgwood fairyland lustre 'Ghostly Wood' malfrey pot and cover, designed by Daisy Makeig-Jones, circa 1920		
55	\$48,800	\$15,000-20,000
A repousse gilt bronze figure of Buddha Qianlong mark and period		
105	\$41,480	\$18,000-25,000
WILLIAM ROBINSON, born 1936, <i>Goomoolahra Creek</i> 2000, pastel on paper		
34	\$36,600	\$1,000-1,500
A yellow-glazed bowl mark and period of Yongzheng		
15	\$28,060	\$8,000-12,000
A Dehua multi-armed figure of Guanyin Qing dynasty, 19th century		
152	\$25,620	\$15,000-20,000
GEORGE RAYNER-HOFF 1894-1937, <i>Hercules, Achelous and Deianera</i> 1920, plaster relief panel		
84	\$24,400	\$12,000-18,000
ROBERT DICKERSON 1924-2015, <i>Terrace Houses</i> (1968), oil on composition board		
32	\$15,860	\$2,000-3,000
A Ming-style celadon dish		
94	\$15,860	\$8,000-12,000
JON MOLVIG 1923-1970, <i>Spirit of a Dead Land</i> 1956, oil on composition board		
147	\$14,640	\$12,000-18,000
NORMAN LINDSAY 1879-1969, <i>(She Arrives)</i> (circa 1935), watercolour on paper		

---PLEASE SEE SEPARATE PRESS RELEASE---

Specialist in Charge: Geoffrey Smith

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Please note all prices include buyer's premium. Sale session totals are net aggregate figures inclusive of premiums. Sotheby's Australia's buyer's premium is 22% of the hammer price. ** Estimates do not include buyer's premium**