



Sale Results

Sydney

Sale AU0806 Important Australian & International Art

11 May 2016

Grand Total: \$8,865,740
Sold by Lot: 71.62%
Sold by Value: 121.57%

Lots Offered: 74
Lots Sold/Unsold: 53/21

Lot	Price (AUD)	Estimate (AUD)
142	\$1,830,000	\$1,000,000-1,200,000
FRED WILLIAMS 1927-1982, <i>Hillside Landscape No. 1</i> (1966), oil on canvas		
152	\$1,647,000	\$1,000,000-1,200,000
JOHN BRACK 1920-1999, <i>Two Running Girls</i> 1959, oil on composition board		
151	\$793,000	\$600,000-800,000
FRED WILLIAMS 1927-1982, <i>Upwey Landscape (Winter)</i> (1968), oil on canvas		
165	\$488,000	\$200,000-300,000
JOHN BRACK 1920-1999, <i>Christmas Lilies</i> 1955, oil on canvas		
139	\$463,600	\$250,000-350,000
LLOYD REES 1895-1988, <i>The Morning Ferry</i> 1981, oil on canvas		
129	\$305,000	\$250,000-350,000
FRED WILLIAMS 1927-1982, <i>Rocky Hillside, You Yangs</i> (1974), oil on canvas		
137	\$292,800	\$200,000-300,000
NICHOLAS CHEVALIER 1828-1902, <i>Mount Abrupt</i> 1864, oil on canvas		
123	\$268,400	\$150,000-250,000
ARTHUR BOYD 1920-1999, <i>Bridegroom Waiting for His Bride to Grow Up</i> (1957-1958), oil and tempera on composition board		
184	\$244,000	\$200,000-300,000
RUPERT BUNNY 1864-1947, <i>The 'Tiff'</i> (circa 1909), oil on canvas		
146	\$219,600	\$100,000-150,000
ROSALIE GASCOIGNE 1917-1999, <i>Beach House</i> 1990, painted wood on plywood		

---PLEASE SEE SEPARATE PRESS RELEASE---

Specialist in Charge: Geoffrey Smith

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Please note all prices include buyer's premium. Sale session totals are net aggregate figures inclusive of premiums. Sotheby's Australia's buyer's premium is 22% of the hammer price. ** Estimates do not include buyer's premium**