



Sale Results

Sydney

Sale AU0801 Important Australian Art

24 November 2015

Grand Total: \$8,557,812
Sold by Lot: 67.02%
Sold by Value: 112.09%

Lots Offered:94
Lots Sold/Unsold:63/31

Lot	Price (AUD)	Estimate (AUD)	
15	\$1,708,000	\$1,000,000-1,200,000	
FRED WILLIAMS 1927-1982, <i>Trees and Hillside</i> s 1964, oil and tempera on composition board			
17	\$1,586,000	\$1,000,000-1,200,000	
ARTHUR BOYD 1920-1999, <i>Sleeping Bride</i> (1957-1958), oil and tempera on canvas on composition board			
22	\$597,800	\$400,000-500,000	J
JEFFREY SMART 1921-2013, <i>The Steps</i> (1967), oil on canvas			
24	\$488,000	\$280,000-380,000	
FRED WILLIAMS 1927-1982, <i>Afternoon Light, Kew Billabong</i> (1975), oil on canvas			
29	\$341,600	\$280,000-380,000	
RUPERT BUNNY 1867-1947, <i>Hair Drying</i> (circa 1908), oil on canvas			
33	\$305,000	\$250,000-350,000	
EUGENE VON GUÉRARD 1811-1901, <i>Marina at Vietri</i> 1845, oil on canvas			
3	\$268,400	\$70,000-90,000	
JUSTIN O'BRIEN 1917-1996, <i>Still Life against a Landscape</i> (1972), oil on canvas on composition board ***RECORD FOR THE ARTIST AT AUCTION***			
61	\$244,000	\$200,000-240,000	
ARTHUR BOYD 1920-1999, <i>Twilight, Pulpit Rock</i> (circa 1982), oil on canvas			
14	\$219,600	\$200,000-250,000	
IAN FAIRWEATHER 1891-1974, <i>Sampans at the Water Gate, Huchow</i> (1936), oil on composition board			
18	\$219,600	\$180,000-220,000	
LIN ONUS 1948-1996, <i>Guyi Bulgabula (Fish and Lily)</i> (1992), synthetic polymer paint on canvas			

---PLEASE SEE SEPARATE PRESS RELEASE---

Specialist in Charge: Geoffrey Smith

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Please note all prices include buyer's premium. Sale session totals are net aggregate figures inclusive of premiums. Sotheby's Australia's buyer's premium is 22% of the hammer price. ** Estimates do not include buyer's premium**