

Melbourne 22 October 2015

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Time for Sale

Fine Asian, Australian & European Arts & Design
Auction in Sydney 27 October 2015



A French ormolu and verde marble figural mantle clock, early 19th century, the English double fuse movement by Bentley and Beck, Royal Exchange, London.
Estimate \$12,000-15,000

One of the finest selections of clocks to be offered at auction in Australia in recent times will be sold by Sotheby's Australia in its *Fine Asian, Australian & European Arts & Design* on 27 October in Sydney. The objects have been consigned from various private collections as well as a clock museum (lots 228-239, 250-259, 276-284, 325-332).

FRENCH & ENGLISH MANTEL CLOCK

Enduring love is elegantly depicted through a young couples embrace on a superb French ormolu and verde marble figural mantle clock from the early 19th century. The movement is English, double fusee by Bentley and Beck, Royal Exchange, London (estimate \$12,000-15,000, lot 237, pictured).



A French Empire bronze and gilt bronze clock, 'Le Voyage de L'Amour et du Temps' after design attributed to Simon Boizot (1743-1809), 19th century.
Estimate \$10,000-12,000

LE VOYAGE DE L'AMOUR ET DU TEMPS

Modelled as a boat being steered by a cupid standing opposite a seated Father Chronos is a French Empire style bronze and gilt bronze clock. Chronos (Father Time) is usually portrayed as an old, wise man with a long, grey beard, and from the renaissance the harvesting scythe furthered his identification. Fashioned in the 19th century, this clock is after a design attributed to Simon Boizot (1753-1801) (estimate \$10,000-12,000, lot 255, pictured).

HENRY JONES STRIKING CLOCK

Keeping time for over 300 years (dated circa 1685) is a very rare and important ebony veneered striking bracket clock by Henry Jones (estimate \$20,000-25,000, lot 259, pictured). Henry Jones was a celebrated maker of quality clocks and watches in London and a similar example is housed in the British Museum.

Geoffrey Smith, Chairman of Sotheby's Australia commented: 'The study of horology and the importance of time keeping is seen here in the quality and diversity of clocks brought together in this sale.'



A fine and rare ebony veneered striking bracket clock with pull quarter repeat, Henry Jones, London, circa 1685. Estimate \$20,000-25,000

AT A GLANCE

Fine Asian, Australian & European Arts & Design

Auction at InterContinental Sydney, 117 Macquarie Street, Sydney, 27 October 2015, 6 pm
Total lots 347 | Total estimate \$1,217,900 to \$1,750,150

Exhibition in Sydney, 30 & 34 Queen Street, Woollahra 22-27 October, 10 am to 5 pm

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