

Melbourne 2 April 2015

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## Fine Asian, Australian & European Arts & Design

Auction in Melbourne 1 April 2015



A pair of 'famille-rose' 'Balsam pear' bowls and covers, seal marks of Daoguang. Sold for \$53,380 April 2015

Following the outstanding success with record attendances for Sotheby's Australia's auction of *Property from the Collection of Dame Nellie Melba GBE*, strong results were achieved at the April auction of *Fine Asian, Australian & European Arts & Design* in Melbourne. Comprising 299 lots, the sale achieved \$1,142,384 with 67.9% sold by volume or 123.3% sold by value.

Demand continues for quality Asian works of art. **A pair of 'famille-rose' 'Balsam pear' bowls and covers, seal marks of Daoguang** were the highest price for the sale selling for \$53,680 against pre-sale estimates of \$30,000-40,000 (lot 244), while a **large lime-green ground 'famille-rose' vase** was a striking example of Chinese ceramics from the Qing dynasty, Guangxu period and achieved \$36,600 (estimate \$30,000-40,000, lot 250).

Selected works from **The Tom Schrecker Collection** complemented the sale. Schrecker was born in Prague in 1932 and escaped to London in 1939 on one of the Nicholas Winton trains. Educated at Oxford in the 1950s, Schrecker had been a publisher and is a long-standing supporter of the arts. The Schrecker Collection realised 87.7% by volume and 140% by value.

A rare watercolour depicting *The Opening of Parliament 1927* by **Harold Herbert** created much excitement in the room and engaged numerous telephone bidders. The painting of the first opening of Federal Parliament in Canberra received a knock out bid of \$8,000 hammer bringing the final price including premium to \$9,760 (estimate \$800,1,200, lot 337).

Concluding the sale was an important **sterling silver Pilgrim's flask** which sold for \$36,600 (estimate \$30,000-40,000, lot 461). Smithed in London by Robert

Garrard in 1864, Sir Peter Mackie of White Horse Distilleries presented the **Tattersalls Cup** to the South Australian Tattersalls Club. The cup was to be awarded to a nominator fortunate enough to win the Tattersalls Cup on three occasions, however it was never won. The Flask stands at 77 cm high and weighs 9000 grams.

'Sotheby's Australia is delighted with the results achieved for *Property from the Collection of Dame Nellie Melba GBE and Fine Asian, Australian & European Arts & Design*' said Geoffrey Smith, Chairman of Sotheby's Australia. 'The sales commence an extraordinary year of outstanding private collections offered by Sotheby's Australia in 2015. We look forward to presenting *The David Clarke AO Collection of Australian Art* as part of our *Important Australian Art* sale in Sydney on 28 April 2015.'



The Tattersalls Cup, a large Victorian sterling silver Pilgrim's flask, Robert Garrard, London, 1864. Sold for \$36,600 April 2015

## AT A GLANCE

### **Property from the Collection of Dame Nellie Melba GBE**

Auction in Melbourne, 31 March 2015, 6 pm

Grand Hyatt Melbourne, 123 Collins Street, Melbourne

Lots of on offer: 162

Pre-sale estimate: \$548,880-746,370

Total sold: \$1,989,808

Sold by volume: 100%

Sold by value: 362.52%

### **Fine Asian, Australian & European Arts & Design**

Auction in Melbourne, 1 April 2015, 6 pm

Level 2, 41 Exhibition Street, Melbourne

Lots of on offer: 229

Pre-sale estimate: \$926,800-1,317,950

Total sold: \$1,142,384

Sold by volume: 67.89%

Sold by value: 123.26%

### **Overall results for AU0794 *Property from the Collection of Dame Nellie Melba GBE + Fine Asian, Australian & European Arts & Design***

Auction in Melbourne, 30 March & 1 April 2015, 6 pm

Lots of on offer: 461

Pre-sale estimate: \$1,475,680-2,064,320

Total sold: \$3,132,191

Sold by volume: 79.18%

Sold by value: 212.25%

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*\*Estimates do not include buyer's premium and prices achieved include the hammer price plus buyer's premium.*

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