

Melbourne 24 March 2015

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# Fine Asian, Australian & European Arts & Design

Auction in Melbourne 1 April 2015



Selected lots featured on the cover of *Fine Asian, Australian & European Arts & Design* catalogue, 1 April 2015

**with Sancai and Xiaolongnu** from the 19<sup>th</sup> or early 20<sup>th</sup> century (estimate \$15,000-25,000, lot 210, pictured centre right).

A **large lime-green ground 'famille-rose' vase** is a striking example of Chinese ceramics from the Qing dynasty, Guangxu period (estimate \$30,000-40,000, lot 250). The ovoid body is surmounted with a tall slender neck and enamelled with the *bajixiang* (eight Buddhist emblems) set amongst large lotus blooms.

Selected works from **The Tom Schrecker Collection** complement the sale. The well-rounded collection includes items of Asian carvings, furniture and Australian Art. Schrecker was born in Prague in 1932 and escaped to London in 1939 on one of the Nicholas Winton trains. Educated at Oxford in the fifties, Schrecker has been a publisher and supporter of the arts all his life. Mr

Sotheby's Australia will present an exceptional selection of arts and design from Asia, Australia and Europe at its **1 April 2015** auction in Melbourne. Following the sale of *Property from the Collection of Dame Nellie Melba GBE*, the April sale features objects of exquisite craftsmanship and design, with an extensive collection of fine Australian & European art, furniture and silver, together with Asian ceramics, jade and furniture.

The auction of 299 carefully selected and curated items will be auctioned at **41 Exhibition Street, Melbourne** with an estimate range of \$920,000-1,300,000. The sale will be exhibited at Sotheby's Australia, Melbourne from 26-31 March.

Commencing the sale is a remarkable selection of Chinese carved jade, coral and soapstone including an unusually large and impressive **carved coral group of Guanyin**

Schrecker first arrived in Australia in 1967 and is a long-standing patron of Opera Australia and has been fortunate to meet many of the outstanding painters and exceptional singers that Australia has produced. Consigned for auction are impressionistic Australian landscapes by Walter Withers, A.H. Fullwood, Sidney Long and Arthur Boyd.

Concluding the sale is an important **sterling silver Pilgrim's flask**. Smithed in London by Robert Garrard in 1864, Sir Peter Mackie of White Horse Distilleries presented the **Tattersalls Cup** to the South Australian Tattersalls Club. The cup was to be awarded to a nominator fortunate enough to win the Tattersalls Cup on three occasions, however it was never won. In June 1992, the Cup was sold to a private collector upon liquidation of the South Australian Tattersalls Club. The Flask stands at 77 cm high and weighs 9000 grams (estimate \$30,000-40,000, lot 461, pictured).



The Tattersalls Cup, a large Victorian sterling silver Pilgrim's flask, Robert Garrard, London, 1864. Estimate \$30,000-40,000

## AT A GLANCE

**Property from the Collection of Dame Nellie Melba GBE** (lots 1-162, estimate range \$550,000-750,000)  
Auction in Melbourne, 31 March 2015, 6 pm  
Grand Hyatt Melbourne, 123 Collins Street, Melbourne

**Fine Asian, Australian & European Arts & Design** (lots 163-461, estimate range \$920,000-1,300,000)  
Auction in Melbourne, 1 April 2015, 6 pm  
Level 2, 41 Exhibition Street, Melbourne

**Exhibition in Melbourne**, 26-31 March, 10 am to 5 pm, Level 9, 41 Exhibition Street, Melbourne

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*\*Estimates do not include buyer's premium and prices achieved include the hammer price plus buyer's premium.*

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