



Sale Results

Melbourne

Sale AU0794 Session 2: Fine Asian, Australian &
European Arts & Design

1 April 2015

Total: \$1,142,384
Sold by Lot: 67.89%
Sold by Value: 123.26%

Lots Offered: 299
Lots Sold/Unsold: 203/96

Lot	Price (AUD)	Estimate (AUD)
244	\$53,680	\$30,000-40,000
A pair of 'famille-rose' 'Balsam pear' bowls and covers, seal marks of Daoguang		
210	\$46,360	\$15,000-25,000
A carved coral group of Guanyin with Shancai and Xiaolongnu, 19th/20th century		
250	\$36,600	\$30,000-40,000
A large lime-green ground 'famille-rose' vase Qing dynasty, Guangxu period		
461	\$36,600	\$30,000-40,000
The Tattersalls Cup, a large Victorian sterling silver Pilgrim's flask, Robert Garrard, London, 1864		
379	\$34,160	\$6,000-8,000
MAN RAY 1890-1976, (<i>Wood Interior</i>) 1914, watercolour and ink on paper		
328	\$31,720	\$10,000-15,000
FREDERICK WOODHOUSE SNR 1820-1909, <i>Benjamin Hepburn, Stock Agent of Ballarat</i> 1876, oil on canvas		
227	\$23,180	\$2,000-3,000
Two 'Longquan' celadon wares Song dynasty		
323	\$21,960	\$20,000-30,000
CHARLES CONDER 1868-1909, <i>Lune de Miel</i> 1893, oil on board		
346	\$21,960	\$10,000-15,000
CRISS CANNING, born 1947, <i>Shades of Red</i> (1999), oil on board		
236	\$20,740	\$2,000-3,000
A pair of 'famille-rose' 'dragon and phoenix' bottle vases marks of Guangxu		
284	\$20,740	\$7,000-10,000
A.H. FULLWOOD 1863-1930, <i>The Settler's Hut</i> 1894, oil on wood panel		

---PLEASE SEE SEPARATE PRESS RELEASE---

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Please note all prices include buyer's premium. Sale session totals are net aggregate figures inclusive of premiums. Sotheby's Australia's buyer's premium is 22% of the hammer price. ** Estimates do not include buyer's premium**