



Sale Results

Sydney

Sale AU0792 Important Australian
& International Art

25 November 2014

Grand Total: \$5,357,630
Sold by Lot: 62.50%
Sold by Value: 101.99%

Lots Offered:72
Lots Sold/Unsold:45/27

Lot	Price (AUD)	Estimate (AUD)
16	\$976,000	\$800,000-1,000,000
BRETT WHITELEY 1939-1992, <i>Washing the Salt Off II</i> 1984, oil on canvas		
30	\$732,000	\$600,000-800,000
BRETT WHITELEY 1939-1992, <i>Seagull over Lavender Bay</i> 1979, oil and mixed media on board		
7	\$695,400	\$350,000-450,000
JEFFREY SMART 1921-2013, <i>The Four Closed Shops</i> (1982), synthetic polymer paint and oil on canvas		
14	\$671,000	\$250,000-350,000
GRACE COSSINGTON SMITH 1892-1984, <i>The Window</i> 1956, oil on composition board ***AUCTION RECORD FOR THE ARTIST***		
18	\$292,800	\$240,000-280,000
FRED WILLIAMS 1927-1982, <i>Kew Billabong</i> (1975), oil on canvas		
20	\$244,000	\$200,000-300,000
RUPERT BUNNY 1864-1947, <i>Au Soleil (Girl in Sunlight)</i> (1913), oil on canvas		
26	\$244,000	\$200,000-250,000
HANS HEYSEN 1877-1968, <i>Bushfire, Hahndorf, South Australia</i> (1912), oil on canvas		
15	\$195,200	\$80,000-120,000
BERNARD BUFFET 1928-1999, <i>Lys (Lilies)</i> 1962, oil on canvas		
22	\$158,600	\$60,000-80,000
TOM ROBERTS 1856-1931, <i>With Wistful Eyes</i> (1889), oil on wood panel		
19	\$91,500	\$75,000-95,000
ARTHUR STREETON 1867-1943, <i>Blue Depths</i> (1914), oil on canvas		

---PLEASE SEE SEPARATE PRESS RELEASE---

Specialist in Charge: Geoffrey Smith

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Please note all prices include buyer's premium. Sale session totals are net aggregate figures inclusive of premiums.
Sotheby's Australia's buyer's premium is 22% of the hammer price. ** Estimates do not include buyer's premium**