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Fine Asian, Australian & European Arts & Design Auction in Melbourne 29 October 2014



An Italian Lacca Povera, painted and parcel gilt bureau cabinet, Venice, circa 1740. Estimate \$30,000-40,000

Lacca Povera, painted and parcel gilt bureau cabinet, Venice, circa 1740 (\$30,000-40,000, lot 91, pictured) featuring decorative illustrations of foliage and landscapes. Also of striking design is a 19th century Flemish cabinet (estimate \$5,000-8,000, lot 44), comprised of tortoiseshell, bone and ebony.

Sotheby's Australia will present an impressive selection of arts and design from Asia, Australia and Europe, at its 29 October Arts & Design auction in Melbourne. Following the success of the April and July Arts & Design sales, this auction marks Sotheby's Australia's expansion from two to three Arts & Design sales per year. The October sale features objects of exquisite craftsmanship and design, with an extensive collection of fine European art, furniture and works of silver, gold and bronze together with Chinese ceramics, jade and furniture.

Commencing the sale are 45 lots from the private collection of Mr Darrel Farrelly, a prominent patron of the arts he was responsible for dressing many of Myer's most memorable windows. This unique collection features a number of sculptures and decorative pieces, offering buyers the chance to acquire works from a discerning Melbourne collector.

A selection of European cabinetry creates a highlight of the sale.

Particularly significant is an Italian

In contrast to these elaborate furnishings is a contemporary 'Boomerang' desk designed by Maurice Calka (1921-1999) for Leleu-Deshays (estimate \$12,000-18,000, lot 92). The iconic design is comprised of white fibreglass, taking a biomorphic form, for which it is widely regarded as having revolutionised the traditional workspace. The desk is an example of the rapid developments in design in the late 1960s and early 1970s, and shows the variety and significance of the pieces on offer.

A mold-blown Pairpoint 'Apple Tree' reverse painted glass and patinated metal table lamp (\$20,000-30,000, lot 81, pictured) presents a rare opportunity for collectors of Art Nouveau. The elegant lamp is a fine example of Pairpoint Corporation's popular creations. It depicts a beautiful scene of luscious apples, green foliage and delicate blossoms, its original colours are retained from the specialised process of hand-painting the frosted glass on the inside of the lamp.



A Pairpoint 'apple tree' reverse painted glass and patinated metal table lamp, circa 1910. Estimate \$20,000-30,000



A gilt bronze figure of Buddha, Qianlong mark and period. Estimate \$25,000-35,000

Asian works of art feature prominently in the sale. A gilt bronze figure of Buddha from the Qianlong period (estimate \$25,000-35,000, lot 207, pictured) is expected to attract strong interest from local and international bidders. Seated on a double lotus throne, the figure of Shakyamuni Buddha with serene eyes is in a meditative *dhyanasana*, the right arm lowered in *bhumisparsamudra* and the left in *dhyanamudra*.

A pair of hardwood incense stands, Xiangji from the Qing dynasty are crafted out of possibly zitan and elmwood (estimate \$30,000-40,000, lot 237). Each of chamfered square section, the top inset with burlwood panel above a recessed waist and shaped apron carved in relief with interlinked stylised phoenix scrolls.

A strong collection of traditional through to contemporary paintings and sculptures by leading Australian and International artists

compliment the diverse collection of decorative arts and furniture in the sale. Australian artists include Del Kathryn Barton, Peter Booth, David Boyd, Margaret Olley and John Perceval. International artists include Andre Lhote, David Shepherd, Pablo Picasso and Claude Venard. David Shepherd's *Kudo Calf* 1968 was originally donated by the artist to raise funds for the Zambia Wildlife Conservation Society and has remained in the same family collection since.

'The quality and diversity of the pieces on offer is a testament to Sotheby's Australia's ongoing commitment to offering buyers only the finest examples of Arts & Design,' said Geoffrey Smith, Chairman of Sotheby's Australia. 'We endeavour to offer established and new collectors rare opportunities to acquire pieces from the world's leading practitioners.'

AT A GLANCE

Fine Asian, Australian & European Arts & Design
Auction in Melbourne, 29 October 2014, 5.30 pm
Level 9, 41 Exhibition Street, Melbourne
Lots of on offer: 335
Estimate range: \$1,060,950-1,534,900

Exhibition in Melbourne
23-29 October 2014, 10 am to 5 pm
Level 9, 41 Exhibition Street, Melbourne

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