



## Sale Results

Sydney

Sale AU0790 Important Australian  
& International Art

26 August 2014

Grand Total: \$6,261,040  
Sold by Lot: 74.74%  
Sold by Value: 113.47%

Lots Offered:95  
Lots Sold/Unsold:71/24

Lot	Price (AUD)	Estimate (AUD)
35	\$878,400	\$400,000-600,000
JEFFREY SMART 1921-2013, <i>The Red Warehouse</i> (2003), oil on canvas		
31	\$610,000	\$500,000-700,000
JEFFREY SMART 1921-2013, <i>Radial Road</i> (1972), oil on canvas		
8	\$524,600	\$280,000-320,000
FRED WILLIAMS 1927-1982, <i>You Yangs Landscape</i> (1978), oil on canvas		
10	\$488,000	\$400,000-600,000
RUSSELL DRYSDALE 1912-1981, <i>The Barmaid, Broome</i> 1965, oil on canvas		
12	\$402,600	\$280,000-320,000
FRED WILLIAMS 1927-1982, <i>Bush Pond</i> (1976), oil on canvas		
7	\$347,700	\$200,000-300,000
BRETT WHITELEY 1939-1992, <i>The Pier at Lavender Bay</i> 1979-1980, oil on board		
27	\$268,400	\$220,000-280,000
JEFFREY SMART 1921-2013, <i>San Cataldo II</i> 1964, oil on composition board		
55	\$183,000	\$80,000-100,000
ROBERT DICKERSON born 1924, <i>The Bottle</i> (1954), enamel paint on composition board ***AUCTION RECORD FOR THE ARTIST***		
30	\$158,600	\$80,000-100,000
SIDNEY NOLAN 1917-1992, TAPECARIAS DE PORTALEGRE Established 1948 (manufacturer), <i>Ned Kelly (Death of Constable Scanlon)</i> (1973), wool and cotton		
41	\$119,560	\$80,000-100,000
ARTHUR BOYD 1920-1999, <i>Pond near Flinders, Boneo Road</i> (1957), oil on canvas on composition board		

---PLEASE SEE SEPARATE PRESS RELEASE---

Specialist in Charge: Geoffrey Smith

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Please note all prices include buyer's premium. Sale session totals are net aggregate figures inclusive of premiums.  
Sotheby's Australia's buyer's premium is 22% of the hammer price. \*\* Estimates do not include buyer's premium\*\*