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Significant Private Collections to be sold by Sotheby's Australia



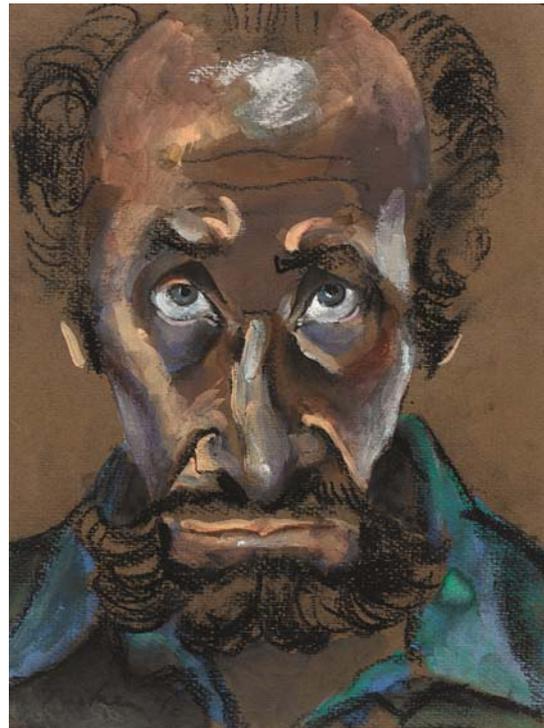
Adolf Echter 1843-1914, *La Pêcheresse Repentie (The Penitent's Appeal)*. Estimate \$8,000-12,000.

Sotheby's Australia's July sale of Fine Asian, Australian & European Arts & Design will offer several historic and esteemed private collections, including the Fischen family, the late Alexander Slutzkin, the late Arthur Tipper, the personal collection of Barbara Tucker, and property from the Estate of a Private Collector, Queensland. Featuring a diverse range of paintings by Australian & European artists, through to Asian art and artefacts, these unique collections provide a rare opportunity for discerning collectors to acquire works of art that have long remained in private ownership.

Five paintings (lots 224-228) are offered from the Fiskin family collection, who until this year owned Lal Lal, the 2,000 hectare merino wool property east of Ballarat. The property had been home to six generations of the Fiskin family. A highlight from this collection is German artist Adolf Echtler's (1843-1914) *La Pécheresse Repentie (The Penitent's Appeal)* (lot 228, pictured previous). The striking scene depicts a young woman returning to her family home with an illegitimate child, seeking forgiveness and facing the wrath of her father. The painting carries an estimate of \$8,000-12,000 and still retains its original frame and has been in the family's possession for more than a century

From the Estate of the Late Alexander Slutzkin, hotelier and husband to former wartime pin up, the late Joan Bell, are 22 works (lots 202-223) including six works by Australian artist William Rose (1929-1997). A leader in the development of abstraction in Australia, Rose was recognised on both the national and international stage over his 40 year career. His work is included in the collection of the National Gallery of Australia and most state galleries. Three paintings by Brisbane born artist Francis Lyburner are fine examples of his preferred subject matter – from the theatre to the circus.

From the personal collection of Barbara Tucker fifteen works by Albert Tucker (1914-1999) are offered for sale (lots 266-280). With estimates ranging from \$800-15,000, collectors are offered a unique opportunity to acquire works by the celebrated Australian artist from the collection of his widow. Highlights are *Self Portrait* (1978) (estimate \$6,000-9,000, lot 278, pictured) and *(Image of Modern Evil)* (circa 1990s) (estimate \$10,000-15,000, lot 271).



Albert Tucker 1914-1999, *Self Portrait* 1978.
Estimate \$6,000-12,000



A hoshi bachi kabuto, Edo period, 18th century.
Estimate \$2,500--3,500

The sale includes Property from the Estate of a Private Collector in Queensland (lots 53-107), which comprises 44 lots of European and Asian works of art. It includes ivory carvings, ceramics and enamel wares from the Meiji period and Japanese wooden masks from the late nineteenth century as well as Japanese armoury; a hoshi bachi kabuto is a fine example (estimate \$2,500-3,500, lot 100, pictured) A selection of Japanese swords are of particular interest including a Gassan Sadayoshi attributed blade with lacquer mounts from the nineteenth century (estimate \$2,500-3,000, lot 107).

A selection of ivories from the estate of the late Mr Arthur Tipper also feature in the sale (lots 161-172). In 1901 Arthur Tipper went to China and worked in Tientsin (Tianjin) until he was repatriated to Sydney in 1946. During the Second World War he and his family were interred by the Japanese and his collection of ivory and jade works of art were placed in storage until they were released in 1946.

AT A GLANCE

Fine Asian, Australian & European Arts & Design
Including Property from
Barbara Tucker, Melbourne
The Fisken Family, Lal Lal, Victoria
The Estate of the Late Alexander Slutzkin, Sydney

Auction in Melbourne, 29 July 2014, 6 pm
Level 2, 41 Exhibition Street, Melbourne

Exhibition in Melbourne
24-29 July 2014, 10 am to 5 pm
Level 9, 41 Exhibition Street, Melbourne

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