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Fine Asian, Australian & European Arts & Design



Alexander Koester 1864–1932
Ans Ufer (Enten).
Estimate \$50,000–70,000.
A large blue and white petal
moulded bowl, Qing dynasty,
Kangxi period
Estimate \$6,000–8,000.
A zitan recessed leg table,
Pingtoun, 19th/20th century.
Estimate \$25,000–35,000

Sotheby's Australia is pleased to announce the forthcoming Fine Asian, Australian & European Arts & Design auction to be held in Melbourne on 29 July 2014. The sale features an impressive selection of Asian ceramics, furniture and works of art, and a strong selection of Australian & European furniture, silver, paintings and works on paper. With a total of 295 lots on offer, the sale estimate is \$977,770-1,412,400.

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A highlight of the sale will be an oil painting by Alexander Koester, a German artist famed for his paintings of ducks. *Ans Ufer (Enten)* (estimate \$50,000-70,000, lot 231, pictured previous) is offered from a private collection in Queensland and shows Koester's mastery of Impressionist brushwork techniques and depiction of ducks. Other private collections featured in the sale include the properties of Barbara Tucker, the Fisken Family and the Estate of the late hotelier, Alexander Slutzkin.



A white jade 'lotus' bowl. Estimate \$15,000-20,000

Among the Asian works of art being offered for sale is a Chinese zitan recessed leg table Pingtuan, 19th/20th Century (estimate \$25,000-35,000, lot 200, pictured previous) and a handsome Huanghuali round-cornered tapering cabinet Yuanjiaogui Qing dynasty (estimate \$20,000-30,000, lot 198). A finely carved white jade 'lotus' bowl (estimate \$15,000-20,000, lot 130, pictured), with overlapping rows of upright petals is just one example of the strong selection of jade pieces offered in the July sale.



The 1886 South Australian Coursing Club Waterloo Cup, by Henry Steiner 1835-1914 Adelaide, circa 1882-1883. Estimate \$15,000-20,000.

An important piece of Australia's sporting and silversmithing history will be offered for sale with the 1886 South Australian Coursing Club Waterloo Cup (circa 1882-1883) (estimate \$15,000-20,000, lot 33, pictured). The South Australian Coursing Club's premier greyhound race was one of the biggest and most anticipated sporting events in Australia. The Cup was a gift from the Club's president and prominent Adelaide businessman Robert Barr Smith to the 1886 Waterloo Cup winner. Formerly owned by the late John and Jan Altmann, collectors of fine examples of Australian silver and other works of art, the Cup has been exhibited at the National Gallery of Victoria as well as the Australian National Gallery.

'Sotheby's Australia is delighted to be offering such a diverse collection in our July sale,' said Geoffrey Smith, Chairman of Sotheby's Australia. 'We are committed to sourcing works from Australian collections that represent the finest examples of Arts & Design, creating unique opportunities for Australian and international collectors.'

AT A GLANCE

Fine Asian, Australian & European Arts & Design
Auction in Melbourne, 29 July 2014, 6 pm
Level 2, 41 Exhibition Street, Melbourne

Exhibition in Melbourne
24-29 July, 10 am to 5 pm
Level 9, 41 Exhibition Street, Melbourne

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