



Sale Results

Sydney

Sale AU0787 Important Australian Art

13 May 2014

Grand Total: \$ 5,569,910
Sold by Lot: 71.29%
Sold by Value: 113.50%

Lots Offered: 101
Lots Sold/Unsold: 72/29

| Lot | Price (AUD) | Estimate (AUD) |
|--|-------------|--------------------|
| 30 | \$ 976,000 | \$ 300,000-400,000 |
| TOM ROBERTS 1856-1931, <i>Miss Minna Simpson</i> (1886), oil on canvas ***AUCTION RECORD FOR THE ARTIST*** | | |
| 64 | \$ 536,800 | \$ 250,000-350,000 |
| JEFFREY SMART 1921-2013, <i>Antibes</i> 1965, oil on canvas | | |
| 42 | \$ 488,000 | \$ 400,000-600,000 |
| JOHN BRACK 1920-1999, <i>Confrontation</i> 1978, oil on canvas | | |
| 23 | \$ 305,000 | \$ 250,000-350,000 |
| SIDNEY NOLAN 1917-1992, <i>Grass Trees</i> (1948), enamel paint on composition board | | |
| 29 | \$ 219,600 | \$ 60,000-80,000 |
| ARTHUR STREETON 1867-1943, <i>Palaces in Sunlight</i> (1908), oil on canvas | | |
| 93 | \$ 219,600 | \$ 100,000-150,000 |
| JOSEPH LYCETT 1775-1828, <i>Eliza Point showing Captain Piper's Naval Villa and Garden</i> (circa 1820), watercolour and gouache on paper ***AUCTION RECORD FOR THE ARTIST*** | | |
| 31 | \$ 195,200 | \$ 120,000-140,000 |
| E. PHILLIPS FOX 1865-1915, <i>Morning on the Beach</i> (circa 1909-1911), oil on canvas | | |
| 37 | \$ 195,200 | \$ 150,000-180,000 |
| RUSSELL DRYSDALE 1912-1981, <i>Country Boy</i> (1941), oil on board | | |
| 22 | \$ 128,100 | \$ 60,000-80,000 |
| JOHN BRACK 1920-1999, <i>Reading the Readers Digest</i> 1955, pencil on paper | | |
| 11 | \$ 115,900 | \$ 80,000-100,000 |
| IAN FAIRWEATHER 1891-1974, <i>Kneeling Figures</i> (1951), gouache on cardboard | | |

---PLEASE SEE SEPARATE PRESS RELEASE---

Specialist in Charge: Geoffrey Smith

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Please note all prices include buyer's premium. Sale session totals are net aggregate figures inclusive of premiums. Sotheby's Australia's buyer's premium is 22% of the hammer price. ** Estimates do not include buyer's premium**