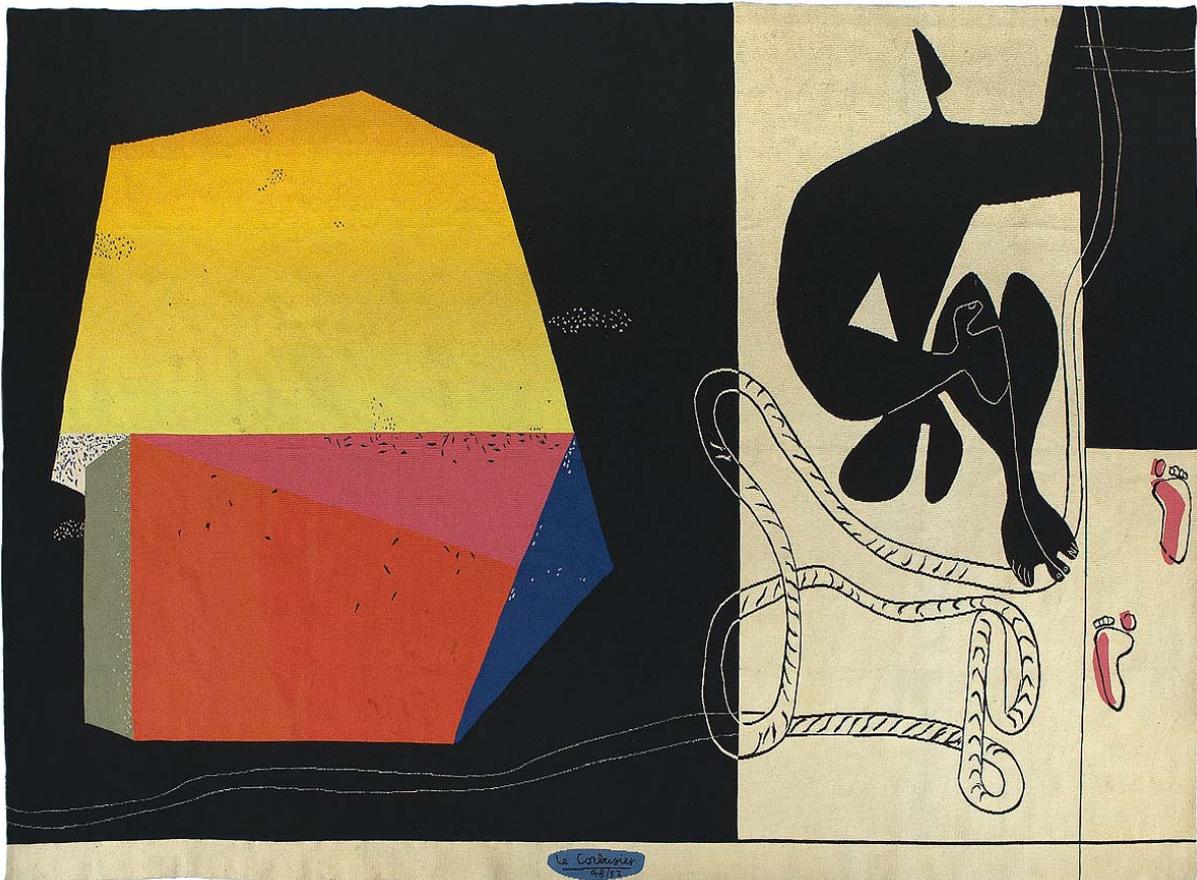


Sydney 16 April 2014

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## Outstanding Results for Arts & Design in Sydney



Le Corbusier 1887-1965, Pinton Frères Aubusson (Manufacturer), *Traces de Pas Dans la Nuit* 1948-1957. Sold for \$134,200 April 2014.

Outstanding results were achieved last night at Sotheby's Australia's auction of Fine Asian, Australian & European Arts & Design in Sydney. The impressive collection of carefully selected arts and design comprised 348 lots including Chinese ceramics and works of art and furniture, European furniture, glass and silver, and Australian and European paintings sculpture and works on paper. The sale also featured the historic Te Pahi Medal and properties of Mrs Gayle Rivkin and various distinguished Estates. The auction achieved a total of \$2.3 million including Buyer's Premium, or 73% by volume and 134% by value.

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The successful sale results are an outstanding start to Sotheby's Australia's recently relaunched Arts & Design sales. 'There is growing interest and demand from discerning collectors of art and design for quality pieces. Last night's auction is an example of our commitment to present rare and unique collections to the Australian market,' said Geoffrey Smith, Chairman of Sotheby's Australia.

Among the Asian Art featured in the sale, a brightly coloured 'famille-rose' figure of Amitayus attracted competitive bids from numerous telephone and room bidders finally selling for \$225,700 far exceeding the estimate of \$10,000-15,000 (lot 149). A gilt bronze group of Manjushri and consort, Nepal, 18th century was popular with bidders selling for \$53,680 (estimate \$7,000-9,000, lot 167).

The Property of Mrs Gayle Rivkin was strongly contested with particular interest in fine European furniture and paintings. A work by Antoine Bouvard of *Venice* sold for \$29,280 against a presale estimate of \$2,500-3,500 (lot 18). A collection of gold boxes proved popular with international and Australian bidders, with a George IV gold snuff box, Alexander James Strachan, London 1824 exceeding expectations with a sale result of \$21,960 (estimate \$8,000-12,000, lot 97).

An undoubted highlight of the sale was the historic Te Pahi Medal, a symbol of Australia and New Zealand's early colonial past, the medal sold to Museum of New Zealand Te Papa Tongarewa and Auckland War Memorial Museum Tamaki Paenga Hira for \$366,000 (estimate \$300,000-500,000, lot 125).

'Sotheby's Australia is delighted to follow the success of the April sale of Important Jewels with a very strong result for Arts & Design,' said Mr Smith. 'We experienced bidding from Africa, America, Asia, Australia, and Europe that reflected both the quality of works from discerning collections on offer and the global reach of Sotheby's Australia.'

#### **AT A GLANCE**

Fine Asian, Australian & European Arts & Design

Auction in Sydney, 15 April 2014, 6 pm

InterContinental Sydney, 117 Macquarie Street, Sydney

Lots on offer 348

Total sold: \$2,294,210

Sold by volume: 72.99%

Sold by value: 134.15%

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*\*Estimates do not include buyer's premium and prices achieved include the hammer price plus buyer's premium.*

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