

## Sale Results

Melbourne

Sale AU0783 Important Australian Art

26 November 2013

Grand Total: \$2,700,470  
Sold by Lot: 66.67%  
Sold by Value: 82.81 %

Lots Offered: 60  
Lots Sold/Unsold: 40/20

Lot	Price (AUD)	Estimate (AUD)
17	\$414,800	\$160,000-180,000
Lin Onus 1948-1996, <i>Robyn</i> (1995), synthetic polymer paint on canvas ***AUCTION RECORD FOR THE ARTIST***		
37	\$244,000	\$200,000-300,000
Arthur Streeton 1867-1943, <i>Sydney Harbour</i> 1895, oil on wood panel		
10	\$219,600	\$180,000-220,000
Arthur Streeton 1867-1943, <i>Evening, Venice</i> (1908), oil on canvas		
13	\$219,600	\$180,000-220,000
Charles Blackman, born 1928, <i>The White Cat's Garden - Afternoon</i> 1969, oil on canvas (diptych)		
9	\$158,600	\$70,000-90,000
Margaret Olley 1923-2011, <i>Yellow Room, Afternoon</i> (1990) oil on board ***AUCTION RECORD FOR THE ARTIST***		
2	\$146,400	\$80,000-120,000
Roy de Maistre 1894-1968, <i>The Footballers</i> , oil on canvas		
7	\$112,240	\$50,000-70,000
Brett Whiteley 1939-1992, Tapisserie d'Aubusson (manufacturer), <i>River</i> (1976), wool and cotton		
14	\$97,600	\$80,000-120,000
Sidney Nolan 1917-1992, <i>Antarctic Explorer</i> 1964, oil on composition board		
1	\$79,300	\$40,000-60,000
Roy de Maistre 1894-1968, <i>Portrait Of Francis Bacon</i> (1935), oil on board		
54	\$79,300	\$35,000-45,000
Norman Lindsay 1879-1969, <i>(Four Nudes)</i> 1937, watercolour on paper		

---PLEASE SEE SEPARATE PRESS RELEASE---

Specialist in Charge: Geoffrey Smith

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Please note all prices include buyer's premium. Sale session totals are net aggregate figures inclusive of premiums. Sotheby's Australia's buyer's premium is 22% of the hammer price. \*\* Estimates do not include buyer's premium\*\*