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IMPORTANT JEWELS

AUCTION IN MELBOURNE 3 SEPTEMBER 2013



AQUAMARINE, DIAMOND AND SAPPHIRE PENDANT NECKLACE/BROOCH, TIFFANY & CO., 1939-1942.
ESTIMATE \$60,000-80,000

Featuring an impressive selection of quality gemstones and designer pieces Sotheby's Australia's **Important Jewels** auction will be held in Melbourne on 3 September 2013. From the classical to the contemporary, the sale comprises 196 lots of Australian and international designs with a total estimate range of \$2.3 – 3.1 million.

A diamond 'Cooper' bracelet, is a striking highlight in the sale (estimate \$95,000-120,000, lot 72, pictured). Designed by Jean Schlumberger for Tiffany & Co., one of the 20th century's most renowned jewellery designers, the bracelet is named after Hollywood western great Gary Cooper who had bought the first of this design for his wife in 1958. The bracelet is composed as a series of six openwork cushion-shaped links, pave-set with round brilliant-cut diamonds.



DIAMOND 'COOPER' BRACELET, JEAN SCHLUMBERGER FOR TIFFANY & CO., CIRCA 1960. ESTIMATE \$95,000-120,000

An aquamarine, diamond and sapphire pendant necklace/brooch (Tiffany & Co., 1939-1942, estimate \$60,000-80,000, lot 111, pictured previous) is a striking and commanding item of jewellery produced by Tiffany & Co. in the United States of America during World War II. The original design was crafted for the New York World's Fair of 1939, and proved so popular that the design was developed for sale. The war years were a turning point for design and manufacture of jewellery, moving from war ravaged and rationed Europe to the grand optimism of the United States, who had recovered from the depression and had not entered the War early on. This magnificent piece graces the front cover of Sotheby's Australia's catalogue and is complemented by companion jewels comprising earrings and a bracelet (Pair of aquamarine, diamond and sapphire earrings, Tiffany & Co., 1939-1942, estimate \$15,000-20,000, lot 108. Aquamarine, diamond and sapphire bracelet, Tiffany & Co., 1939-1942, estimate \$60,000-80,000, lot 109).

Another design by **Schlumberger for Tiffany & Co** is the iconic '**Bird on a Rock**' brooch with brilliant cut diamonds (estimate \$45,000-65,000, lot 119). One of Schlumberger's most recognised designs, the setting was originally designed in the 1960s and recreated decades later to mount the famed Tiffany Yellow Diamond in 1995 for a Jean Schlumberger retrospective at the Musee des Arts Decoratifs in Paris, a setting in which it remained until Tiffany & Co's 175th anniversary in 2012. The 'Bird on a Rock' has been recreated to display only the most extraordinary jewels. The current piece offered by Sotheby's Australia presents the setting with a magnificent 60 carat Aquamarine, mounted in 18 carat gold and platinum.

René Boivin was at the forefront of fashion and jewellery design having married the sister of one of Paris' most renowned couturiers. Boivin's unique and striking designs parallel and complement those made in high fashion of the period. Boivin's most iconic jewels were produced in the 1930s and 1940s when the firm was run by Boivin's widow, Jeanne Boivin. Of supreme elegance, a **chalcendony and sapphire 'melon-slice' bracelet** will be offered for sale with an oval shaped blue chalcendony half bezel-set between three pear shaped sapphires either side (estimate \$50,000-70,000, lot 108).



CHALCEDONY AND SAPPHIRE 'MELON-SLICE'
RENÉ BOIVIN, CIRCA 1960.
ESTIMATE \$50,000-70,000

Timepieces feature strongly in the sale and include modern designs, vintage wristwatches and pocketwatches. A **special edition 2009 Rolex** is a highlight with its zebra stripe dial, diamond indexes, black sapphire set bezel and 18ct white gold folding clasp (estimate \$20,000-30,000, lot 181). A **Bulgari diamond 'serpenti' wristwatch** with black opaline dial, brilliant-cut diamond set bezel and 18ct pink gold coiled sprung bracelet (estimate \$18,000-24,000, lot 44) is also expected to gain heavy interest. Vintage pieces include an **1860s English 18ct gold pocketwatch** (estimate \$1,000-1,500, lot 184) and a **1960s Patek Philippe 18ct gold wristwatch** (estimate \$3,000-5,000, lot 188).

'Sotheby's Australia continues to present the finest quality gemstones and designer pieces for the connoisseur,' said Geoffrey Smith, Chairman of Sotheby's Australia. 'The sale includes items of historical interest through to contemporary and provides a unique opportunity for a collector to experience a broad spectrum of jewels from the finest design houses.'

AT A GLANCE

IMPORTANT JEWELS, SOTHEBY'S AUSTRALIA
AUCTION IN MELBOURNE 3 SEPTEMBER 2013 | 6 PM
ANZAC HOUSE, LEVEL 1, 4 COLLINS STREET, MELBOURNE

LOTS ON OFFER: 196
ESTIMATE RANGE: \$2.3 - 3.1 million

EXHIBITION IN SYDNEY
FRIDAY 23 - SUNDAY 25 AUGUST, 10AM TO 5PM
118-122 QUEEN STREET, WOOLLAHRA

EXHIBITION IN MELBOURNE
FRIDAY 30 AUGUST - MONDAY 2 SEPTEMBER, 10AM TO 5PM
ANZAC HOUSE, LEVEL 4, 4 COLLINS STREET, MELBOURNE

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For high resolution images, further information or to arrange an interview with Geoffrey Smith, Chairman, please contact John Keats or Yumeko Leung.

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**Pre-estimates do not include buyer's premium.