

Sale Results

Sydney

Sale AU0779 Important Australian Art

27 August 2013

Grand Total: \$1,972,740

Sold by Lot: 42%

Sold by Value: 40%

Lots Offered: 48

Lots Sold/Unsold: 20/28

Lot	Price (AUD)	Estimate (AUD)
11	\$366,000	\$300,000-400,000
Jeffrey Smart 1921-2013, <i>The Hitch-Hiker</i> (1972), oil on canvas		
5	\$268,400	\$220,000-280,000
Fred Williams 1927-1982, <i>Hanging Rock</i> (1976,1980), oil on canvas		
12	\$244,000	\$200,000-300,000
Albert Tucker 1914-1999, <i>Faun Attacked by Parrot 2</i> 1968, synthetic polymer paint on composition board		
3	\$219,600	\$180,000-250,000
Robert Neill 1801-1852, <i>Aborigines of van Diemen's Land</i> 1828, oil on board ***AUCTION RECORD FOR THE ARTIST***		
16	\$183,000	\$150,000-200,000
Peter Booth, born 1940, <i>Untitled</i> 1997, oil on canvas ***AUCTION RECORD FOR THE ARTIST***		
23	\$109,800	\$40,000-60,000
Thomas Wainwright 1794-1847, <i>Portrait of Thomas Giblin</i> (1846), pencil and watercolour heightened with white on paper ***AUCTION RECORD FOR THE ARTIST***		
29	\$91,500	\$80,000-120,000
Charles Blackman, born 1928, <i>Face</i> (1957), oil on canvas		
26	\$89,060	\$60,000-80,000
Arthur Boyd 1920-1999, <i>Shoalhaven River with Rose, Burning Book and Aeroplane</i> (1981), oil on canvas		
19	\$58,560	\$30,000-50,000
Del Kathryn Barton, born 1972, <i>Girl #6</i> 2004, synthetic polymer paint, gouache, watercolour and ink on polyester canvas		
6	\$53,680	\$20,000-30,000
Albert Tucker 1914-1999, <i>Self Portrait</i> 1948, oil pastel, synthetic polymer paint and gouache on cardboard		

---PLEASE SEE SEPARATE PRESS RELEASE---

Specialist in Charge: Geoffrey Smith

Press Office Contact: John Keats 03 9509 2900

Please note all prices include buyer's premium. Sale session totals are net aggregate figures inclusive of premiums. Sotheby's Australia's buyer's premium is 22% of the hammer price. ** Estimates do not include buyer's premium**