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## Important Australian Art

MELBOURNE 14 MAY 2013



FRED WILLIAMS 1927-1982, *POOL AT AGNES FALLS* (1981)

An impressive selection of **Important Australian Art** from early colonial watercolours to significant contemporary paintings and sculpture will be offered for sale by Sotheby's Australia on **14 May 2013 in Melbourne**. Featuring 69 lots, the auction has a combined pre-sale estimate value of \$7.1 to \$9.8 million. The breadth of the sale is illustrated by one of the earliest known watercolour depictions of a Lyrebird painted by Sarah Stone (*Lyrebird* (circa 1800-1805), *Common Waxbill* 1782, estimate \$30,000-40,000, lot 63) through to contemporary works by Ken Whisson (*Outer Suburb of Melbourne Under Rain* 1994, estimate \$25,000-35,000, lot 14) and Akio Makigawa (*Untitled* 1999, estimate \$35,000-45,000, lot 50).

Sotheby's Australia is particularly honoured to have been entrusted with the sale of six paintings from **The Estate of the late Mrs Diana Gaze**. Included are seminal works by Arthur Boyd and John Perceval. The Gaze collection was assembled over four decades and is testimony to a passion for and commitment to contemporary Australian art. Diana Gaze was a motorsport enthusiast whose first and second husbands were internationally renowned racing car drivers and competed in various Grands Prix.

A special highlight of the sale and the cover painting of the auction catalogue is the compelling *Pool at Agnes Falls* (1981) by Fred Williams (estimate \$800,000-1,200,000, lot 18, pictured previous). A work of **such significance, scale and quality has never appeared for public auction** and offers a summation of all the characteristics that define the artist as a formidable and innovative painter of the Australian landscape.

Two works from the esteemed **Wenzel Collection** show a superb representation of the **Mornington Peninsula** coastal landscape. Arthur Boyd's *Ocean Beach, Rye* (1957) (estimate \$280,000-380,000, lot 27) and John Perceval's *London Bridge, Portsea* 1957 (estimate \$300,000-400,000, lot 26) were included in the artists' joint exhibition at Australian Galleries in Melbourne in 1957. Boyd's coastal windswept beach landscape contrasts with Perceval's crashing of waves around rocks revealing the dramatic landscape of coastal Victoria.

'Sotheby's Australia remain highly focused and committed to sourcing and offering only the finest examples of paintings, sculptures and works on paper by Australia's most significant historical, modern and contemporary practitioners,' said Geoffrey Smith, Chairman of Sotheby's Australia. 'This commitment provides an unparalleled opportunity for collectors to engage with and potentially acquire works for an existing or newly established collection.'



BRETT WHITELEY 1939-1992, *WOMAN IN A BATH* 1963.  
ESTIMATE \$200,000-300,000

## AT A GLANCE

IMPORTANT AUSTRALIAN ART  
Including The Estate of the Late Mrs Diana Gaze

AUCTION IN MELBOURNE  
ANZAC HOUSE, 4 COLLINS STREET, MELBOURNE  
14 MAY 2013 | 6.30 PM

ESTIMATE \$7,151,000-9,769,000  
LOTS ON OFFER: 69

EXHIBITION IN SYDNEY  
2-5 MAY 2013, 10 AM TO 5 PM  
118-122 QUEEN STREET, WOOLLAHRA

EXHIBITION IN MELBOURNE  
9-13 MAY 2013, 10 AM TO 5 PM  
ANZAC HOUSE, LEVEL 4, 4 COLLINS STREET, MELBOURNE

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**For high resolution images, further information or to arrange an interview with Geoffrey Smith, Chairman, please contact John Keats or Yumeko Leung.**

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\*\*Pre-estimates do not include buyer's premium.