

Sale Results

Melbourne

Sale AU0776 Important Australian Art

14 May 2013

Grand Total: \$7,452,370

Sold by Lot: 68.12%

Sold by Value: 104.21%

Lots Offered: 69

Lots Sold/Unsold: 47/22

Lot	Price (AUD)	Estimate (AUD)
18	\$1,342,000	\$800,000-1,200,000
Fred Williams 1927-1982, <i>Pool at Agnes Falls</i> (1981), oil on canvas		
1	\$976,000	\$200,000-300,000
Brett Whiteley 1939-1992, <i>Woman in a Bath</i> 1963, oil, tempera and collage on composition board		
33	\$707,600	\$200,000-300,000
John Russell 1858-1930, <i>In the Afternoon</i> 1891, oil on canvas		
20	\$549,000	\$450,000-550,000
Lloyd Rees 1895-1988, <i>Sydney - The Source</i> 1973, oil on canvas		
AUCTION RECORD FOR THE ARTIST		
2	\$439,200	\$100,000-150,000
Brett Whiteley 1939-1992, <i>White Sacred Baboon</i> 1964-1965, oil, tempera and collage on canvas on composition board		
36	\$341,600	\$280,000-380,000
Aby Altson 1866-1949, <i>Children's Children</i> 1889, oil on canvas		
AUCTION RECORD FOR THE ARTIST		
7	\$317,200	\$180,000-220,000
Russell Drysdale 1912-1981, <i>Landscape in Brown and Yellow</i> (1953), oil on composition board		
32	\$317,200	\$180,000-220,000
Arthur Streeton 1867-1943, <i>The Doge's Palace</i> (1908), oil on canvas		
35	\$219,600	\$150,000-200,000
Penleigh Boyd 1890-1923, <i>The Pool Below The Farm</i> 1910, oil on canvas		
30	\$195,200	\$120,000-140,000
Margaret Preston 1875-1963, <i>Wattle</i> 1928, oil on canvas		

---PLEASE SEE SEPARATE PRESS RELEASE---

Specialist in Charge: Geoffrey Smith

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Please note all prices include buyer's premium. Sale session totals are net aggregate figures inclusive of premiums. Sotheby's Australia's buyer's premium is 22% of the hammer price. ** Estimates do not include buyer's premium**