

## Sale Results

## Melbourne

Sale AU0773 Important Australian & International Art

20 November 2012

Grand Total: \$4,276,800

Sold by Lot: 71.01%

Sold by Value: 97.31%

Lots Offered: 69

Lots Sold/Unsold: 49/20

Lot	Price (AUD)	Estimate (AUD)
21	\$960,000	\$800,000-1,200,000
Sidney Nolan 1917-1992, <i>Ned Kelly: Crossing the River</i> 1955, enamel paint on composition board		
38	\$456,000	\$400,000-600,000
Jeffrey Smart, born 1921, <i>The New School II</i> (2004), oil on canvas		
11	\$324,000	\$150,000-250,000
Jeffrey Smart, born 1921, <i>Reflected Arrows</i> (1974), oil on canvas		
31	\$192,000	\$160,000-200,000
Rupert Bunny 1864-1947, <i>La Cassette (The Casket)</i> (1916), oil on canvas		
10	\$192,000	\$120,000-160,000
John Brack 1920-1999, <i>Flowering Gum</i> 1958, oil on composition board		
27	\$180,000	\$150,000-200,000
Moses Griffith 1747-1819, <i>Rainbow Lorikeet (Trichoglossus haematodus moluccanus)</i> 1772, gouache on vellum ***AUCTION RECORD FOR THE ARTIST***		
16	\$168,000	\$60,000-80,000
Joel Elenberg 1948-1980, <i>Mask A</i> (1979-1980), bronze and black Belgian marble		
33	\$156,000	\$140,000-180,000
Charles Blackman, born 1928, <i>Schoolgirl Reading</i> 1954, oil on composition board		
30	\$144,000	\$80,000-100,000
Arthur Streeton 1867-1943, <i>Palm Beach And Barrenjoey</i> (1926), oil on wood panel		
20	\$120,000	\$90,000-120,000
Arthur Boyd 1920-1999, <i>Near Bendigo</i> (1951), oil, tempera and resin on composition board		

---PLEASE SEE SEPARATE PRESS RELEASE---

Specialist in Charge: Geoffrey Smith

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Please note all prices include buyer's premium. Sale session totals are net aggregate figures inclusive of premiums. Sotheby's Australia's buyer's premium is 20% of the hammer price. \*\* Estimates do not include buyer's premium\*\*