

Spirited bidding for Artefacts

IMPORTANT ABORIGINAL & OCEANIC ART
AUCTION 15 OCTOBER 2012 SYDNEY



A FINE PARRYING SHIELD, SOUTH EAST AUSTRALIA, SOLD FOR \$33,600 OCTOBER 2012

STRONG RESULTS were achieved for artefacts at Sotheby's Australia's major Aboriginal & Oceanic art sale held on **Monday, 15 October 2012** in Sydney. **Important Aboriginal & Oceanic Art**, comprised **110 lots and sold \$668,400 including buyer's premium (IBP) or 50% by value and 48% by volume**. A Fine Parrying Shield from South East Australia sold well above the high estimate of \$12,000 selling for **\$33,600 IBP (estimate \$8,000-12,000, lot 2, pictured)**.

Collectors from Australia and overseas vied for the opportunity to acquire a rare and historically significant collection of photographs titled *Picturesque New Guinea* by J.W. Lindt which sold for \$93,600 IBP setting an auction record for the artist (estimate \$60,000-80,000, lot 32). Repatriated to Australia from Europe, this collection of 48 photographs provided a remarkable insight into the landscapes, tribes and colonial development of the then British protectorate. In a related lot, the photographs by C.E. Bevan also saw strong bidding, selling for \$15,600 IBP well above the estimated range (*Australian Aborigines (Carte de Viste Photographs)* (1868), estimate \$5,000-7,000, lot 34),

The abstract and elegantly created contemporary painting by Prince of Wales (Midpul) witnessed strong bidding, selling for \$32,400 IBP against a presale estimate of \$22,000-28,000 (*Body Marks* (2002), lot 9). An early board by Yala Yala Gibbs Tjungurrayi sold for \$45,600 IBP within the auction estimate of \$30,000-50,000 (*Old Man's (Yina) Dreaming* (1972), lot 51). Yala Yala Gibbs Tjungurrayi was among the quietest and most enigmatic of the men who founded Western Desert art at Papunya.

'Solid prices were achieved for works of rarity and historical significance, which reflects Sotheby's Australia's commitment to selecting the finest quality art and artefacts for the connoisseur' said Geoffrey Smith, Chairman of Sotheby's Australia.

AT A GLANCE

IMPORTANT ABORIGINAL ART, SOTHEBY'S AUSTRALIA
AUCTION IN SYDNEY 15 OCTOBER 2012 | 6.30 PM
INTERCONTINENTAL SYDNEY, 117 MACQUARIE STREET, SYDNEY

TOTAL SALE INCLUDING BUYER'S PREMIUM \$668,400
SOLD BY VALUE 50.01%
SOLD BY VOLUME 48.18%

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For a full catalogue, high resolution images, further information or to arrange an interview with Geoffrey Smith, Chairman, please contact:

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**Pre-estimates do not include buyer's premium.