

COLLECTIONS: IMPORTANT ASIAN, AUSTRALIAN & EUROPEAN ARTS & DESIGN AUCTION ACHIEVES \$981,185

Auction in Sydney 17 July 2019



PETRINA HICKS born 1972

Shenae and Jade (2005)

Sold for \$26,840, 17 July 2019

WORLD AUCTION RECORD FOR THE ARTIST

© Image courtesy of the artist and Michael Reid Sydney + Berlin

Sydney, 17 July 2019 – In the busy saleroom of Sotheby's Australia's *Collections: Important Asian, Australian & European Arts & Design* auction on Wednesday evening, there was fierce bidding for the selection of Fine and Decorative arts, with 37% of sold works realising prices above their estimates, achieving a total of \$981,185 and 94% sold by value. One of the night's outstanding individual results was for Petrina Hicks' **Shenae and Jade** (2005) (lot 112, estimate \$10,000–15,000), which saw bidders vie against each other until it was hammered down at \$26,840, a new world auction record for the artist. Arthur Streeton's exceptional **Camouflaged Siege Gun, Querrieu 1918** (lot 173, estimate \$10,000–15,000) also drew significant competition from the room and telephone, achieving \$34,160. While there was high demand for the finest lots across categories, a work of Asian furniture realised the highest result of the night. **A Huanghuali and hardwood corner leg side table, Tiaozhuo** (lot 97, estimate \$15,000–20,000), sold for \$70,760 – more than \$50,000 above its pre-sale high estimate.

AUCTION HIGHLIGHTS



Lot 173, **Arthur Streeton, Camouflaged Siege Gun, Querrieu 1918** (estimate \$10,000–15,000) drew significant competition in the room, selling for **\$34,160**. The work was painted one month after Arthur Streeton arrived in France as an Australian Official War Artist.

Lot 46, **three archaistic jade carvings, from the late 19th / early 20th century** (estimate \$2,500–3,000) generated strong international demand, with Sotheby's Australia specialists competing with one another on the telephone until they were finally sold at **\$21,960**, far exceeding their estimate.



Lot 97, a **Huanghuali and hardwood corner leg side table, Tiaozhuo** (estimate \$15,000–20,000), drew strong bidding from international clients on the phones and in the room, resulting in **\$70,760** – over \$50,000 above its pre-sale high estimate.



Lot 33, a **gilt bronze figure of Green Tara, Tibet, 14th / 15th century**, (estimate \$30,000–35,000) generated interest both in Australia and overseas, realising **\$36,600** on the night.

Two extraordinary examples of Meissen porcelain realised above estimate results, with multiple bidders in the room illustrating the strong demand for the finest Decorative arts.



Lot 185, an impressive Meissen porcelain clock garniture, German, circa 1880, sold for \$15,860, well above its estimate of \$8,000–12,000.

Lot 186, a large Meissen porcelain model, 'Count Von Brühl's Tailor', after the original design by Johann Joachim Kaendler, German, second-half 19th century, sold for \$18,300, against an estimate of \$8,000–10,000.



For further results please visit the Collections: Important Asian, Australian & European Arts & Design sale page at <https://www.sothebysaustralia.com.au/catalogue/AU0835>.

AT A GLANCE

Collections: Important Asian, Australian & European Arts & Design
Auction in Sydney, 17 July, 6.00 pm
InterContinental Sydney, 117 Macquarie Street, Sydney

Lots on offer: 213
Total sold \$981,185 including buyer's premium
Sold by volume: 52.6%
Sold by value: 94.1%

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**Estimates do not include buyer's premium and prices achieved include the hammer price plus buyer's premium.*

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