

Melbourne 16 April 2015

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Lord Poltimore to Conduct Sale for Sotheby's Australia

The David Clarke AO Collection of Australian Art | Important Australian Art,
28 April in Sydney



Lord Mark Poltimore, Deputy Chairman of Sotheby's Europe, makes a welcome return to Australia on 28 April 2015 when he takes the rostrum at Sotheby's Australia in Sydney to conduct the auctions for *The David Clarke AO Collection of Australian Art* and *Important Australian Art*.

Mark is a familiar face not only to British audiences with his frequent appearances on the [BBC's Antiques Roadshow](#) but also internationally, through his appearance in the psychological thriller, *Trance*, directed by Danny Boyle.

Mark has had an illustrious auction house career, including 23 years at Christie's (where he was Chairman of Christie's Australia and Deputy Chairman of Christie's Europe) before joining Sotheby's in 2002. Over the last 13 years, Mark has led forays into the new markets and on home turf, he regularly conducts auctions with his customary brio, good humour and skill. In his chairman's role, Mark travels the world, meeting with collectors and bringing to auction a fantastic wealth of paintings across many categories of art, including Impressionist, Modern, 19th Century, Russian, Indian and Modern & Post-War British.

Commenting on his upcoming trip, Mark Poltimore said: 'It is tremendously exciting to be venturing back to Australia, not only to conduct these prestigious sales, but also to see old friends and perhaps unearth some treasures which long ago found their way to the other side of the world.'

While in Australia, Mark will reaffirm ties with Sotheby's Australia, a trademark used under licence from Sotheby's, and Sotheby's globally. Mark will also provide complimentary valuations and meet with collectors who wish to have items valued. Many families who either inherited paintings from their ancestors or who moved to Australia and brought their family treasures with them are surprised and sometimes astounded by the prices some of these works fetch on the international stage. Such is the demand for great 19th and 20th century art by the leading names in the field that multiple bidders often battle it out at Sotheby's auctions, pushing prices to ever-dizzying heights.

Mark adds: 'One of the main reasons for consigning a painting to one of our sales is that it will be offered on an international stage and we have an extraordinary reach to potential bidders.'

AT A GLANCE

The David Clarke AO Collection of Australian Art, lots 1-43 | Estimate \$4,035,000-5,605,000

Important Australian Art, lots 44-111 | Estimate \$5,043,000-6,711,000

Auction at InterContinental Sydney, 117 Macquarie Street, Sydney, 28 April 2015, 6.30 pm

Total estimate \$9,078,000 to \$12,316,000

Exhibition in Melbourne, 41 Exhibition Street, Melbourne, 16-19 April, 10 am to 5 pm

Exhibition in Sydney, 30 & 34 Queen Street, Woollahra, 23-28 April, 10 am to 5 pm

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**Estimates do not include buyer's premium and prices achieved include the hammer price plus buyer's premium.*

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